

GÜNIŞİĞİ KİTAPLIĞI

25.
YIL

Literature Island of Children and Young Adults
#25yearsinpublishing!

Foreign Rights Catalogue 2021

Contemporary literature
for children and young adults
Turkey



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ON8



As the leading publishing house of Turkey in the field of children's and young adult literature, we are proudly celebrating our 25th anniversary.

For children and young adults, we are publishing unique examples of contemporary literature only, both from Turkish and world literature. In addition to publishing selected works of master authors, we have been introducing many new authors to the field and executing award winning publishing projects.

We publish and distribute books of literary value that suit the needs of a variety of age groups as follows:

First Books (ages 3-8) for pre-school children and those who are just starting to read.

Children's Books (ages 8-12) offering a variety of genres like novels, story books, poetry and series.

Young Adult Books (ages 12+) covers fiction and selected non-fiction titles enjoyed by adults as well.

Bridge Books a unique, award winning collection by the master authors of Turkish literature.

Our imprint **ON8** for ages 15+ can be reviewed on pages from 53 to 59 of this catalogue.

With our publishing expertise of 25 years, we carry out unique, sustainable projects and organizations which continuously contribute to our reading culture, such as annual short story competition for young adults, annual literature seminar for educators, annual publishing conference, e-journals, creative reading practices database and library projects, all of which already became traditional by now.

We represent the printed book, e-book and audiobook rights of our Turkish authors and illustrators whose works have been translated to many languages until now.

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THE BOOK OF CARTOONS 2 HOORAY FOR KIDS!



childhood | nature | environment | thinking | friendship |
family | communication | adults – children | technology |
education | urbanization | arts

Caricatures | 180 pages | 200 x 150 mm |
1st edition: 2021 | ISBN 978-605-7797-45-2



Caricatures carrying the joy and wisdom of childhood!

Caricaturist and author Behiç Ak is greeting his readers with his second “Book of Cartoons”. This new book, celebrating the artist’s 40 years in caricature, covers new caricatures interpreting today’s world through the eyes of children. The caricatures blending humor and philosophy in different themes from daily life are offering new questions and new ways of thinking to children. Behiç Ak says he’s drawing caricatures which erase the differences between children and adults and he points out that children understand most subjects better than the adults.



THE BOOK OF CARTOONS

This special album crowning Behiç Ak’s 30th year in caricature, contains a special selection for his young readers, selected from his caricatures published in newspapers and various books since 1982.

Caricatures | 160 pages | 11th edition 2020

Behiç Ak

Besides being one of the most outstanding children’s books authors who is nominated for ALMA 2014, ALMA 2021 and HCA 2022 Awards, Ak is also a famous caricaturist drawing daily comic strips for a well-known newspaper since 1982.



Other books
of the author



Behiç Ak

Picture Books of Behiç Ak are offering a rich visual reading experience and opening the way to future philosophy readings for early readers. He's an internationally known author whose books are published in Japan, Germany, Korea and China.



THE PLANE TREE WITH HIGH BLOOD PRESSURE

Ayşe and Ahmet think that their father is just like the old plane tree in the village. He is as big as a giant, and sleeps all the time. When they heard that the giant plane tree dried, they wondered if the old tree is suffering from high blood pressure like their father?

sharing | sea | respect to the past | nature | memories | games | friendship | brotherhood

Picture book | 32 pages | 200 x 230 mm | 16th edition 2020 | ISBN: 978-9944-717-11-3

Rights sold to CHINA



MARBLES

İbo returned home from the funfair with a cube filled with hundreds of shiny, colorful glass marbles. İbo's father, who's disturbed by his son's obsession, throws the marbles out of the window ! However, all children of the neighbourhood are now on the street, charmed by the marbles. All adults get together to stop this madness, but how?

neighbourhood life | marbles | making plans | game | funfair | friendship | family | competition | addiction

Picture book | 28 pages | 230 x 200 mm | 9th edition 2020 | ISBN: 978-605-9952-00-2



THE CLOUD THAT CAME INDOORS

Teeny Koko & his dog Bonbon, living on top of a skyscraper, aspire at the life below. One day a cloud glides in through the open window. This soft cloud, continuously changing shape, turns into a plane and flies them out to the sky. A blue, fluffy adventure awaits the two friends.

zoology | traffic | solidarity | sky | play | friendship | freedom | city life

Picture book | 28 pages | 230 x 200 mm | 5th edition 2020 | ISBN: 978-605-9405-11-9



Other books
of the author

CHUBBY BOOKS Series

Colorful stories encouraging children to ask their own questions and create their own stories, inspiring them to develop ideas and meanings.

Behiç Ak

Being a talented and successful caricaturist, Ak's illustrations are as powerful and colorful as his stories. He has so far written and illustrated 38 children's books attracting readers' attention with their philosophical background.



my body | professions | imagination | friendship | expressions | differences | curiosity | art

Short story | Coloured illustrations | 68 pages |
150 x 200 mm | 30th edition 2021 |
ISBN: 978-9944-717-97-7

HOW LONG IS MY HAND

A new answer, a different world in every span!

In the first book of the "Chubby Books" series for pre-school children and early readers, Behiç Ak uses an interesting narration style supported with his colorful illustrations. The story makes the readers to think on how the size of a hand span differs from one person to another and how a span can have different meanings for different people.

Shaking hands with the repairman Ali, Memo realizes that his hand gets lost in portly man's palm. Memo worries that his hands will always remain this small. Wondering about other people, he starts to ask everyone he meets about the size of their span. Wow! There are so many different hand spans. Some are as wide as eight notes, some are as wide as the Moon. Can a hand span have so many different meanings for people?



Other books
of the author

Other books of the series



THE MANY WAYS
OF A STONE



CHUBBY ADORES
BOWTIE PASTA



WHEN WAS I BORN?



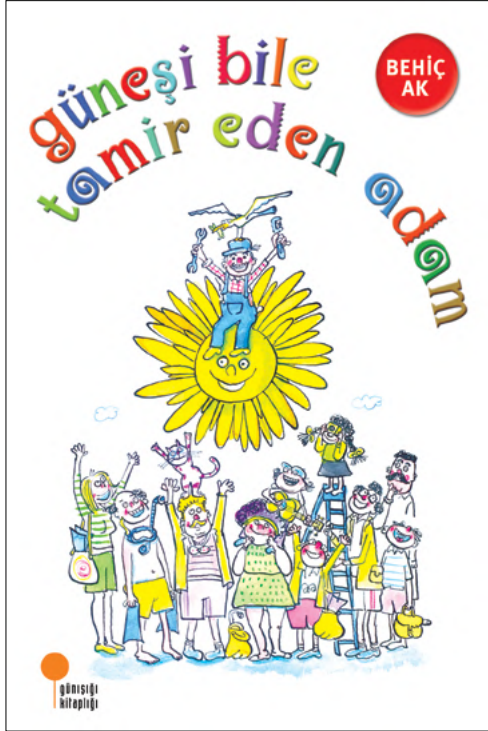
CHUBBY DOESN'T
WANT TO JOIN THE
MASQUERADE

CHEERFUL STORIES Series

Turning universal themes and social issues into humorous stories with colorful caricatures, Ak attracts attention of readers from all ages.

Behiç Ak

Ak studied architecture in the university. Architectural education helped him to develop a better awareness and deep understanding of people, social life, and the world we are living in; which he successfully reflects to his stories.



respect for the past | old wares | holiday |
economy | consumption frenzy |
conservation | communication

Short story | Coloured illustrations | 68 pages |
130 x 195 mm | 66th edition 2021 |
ISBN: 978-9944-717-01-4

THE MAN WHO REPAIRS EVEN THE SUN

A humorous story which will make children to think about consumption frenzy.

This universal and timeless story questions the excessive consumption habits and makes us to think about the value of what we own. With his humorous style, Ak is offering a joyful yet thought provoking reading experience to his child readers. This story is full of clues about how to change and renew our lives while still respecting the past.

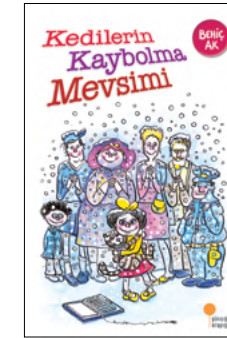
Repairman Mr. Kadir living on an island, mends everything, even the broken hearts! He not only repairs but also tells the stories of everything he repairs. The white goods seller doesn't like the repairman as he sees him as an obstacle to selling new goods. The islanders also are bored of their old possessions and want to buy new things. Eventually, they get together and make a plan to send the repairman away for some time.

Rights sold to GERMANY



Other books
of the author

Other books of the series



CATS' SEASON OF DISAPPEARANCE

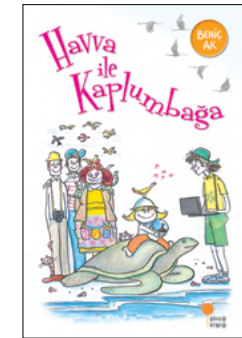
Rights sold to GERMANY



THE DOG IN THE FRIDGE



THE STAIRS LEADING TO THE PAST



HAVVA AND THE TURTLE

CHEERFUL STORIES Series

Each book of the series, which deals with the importance of perceiving and understanding life from different perspectives, reminds us of the importance of observation, individual exploration and imagination.



social responsibility | neighbourhood |
municipality | İstanbul | internet |
Galata Tower | brotherhood | animal rights

Short story | Coloured illustrations | 92 pages |
130 x 195 mm | 43rd edition 2021 |
ISBN: 978-9944-717-65-6

GALATA'S LAZY SEAGULL

The fluttering struggle of loving hearts for living together peacefully in a big city!

The story which takes Galata Tower, one of the historical symbols of İstanbul, in its center, is telling how big social responsibility movements can develop out of a small community. This is a unique city tale making the readers to think about how technological communication tools cause people to become alienated to real life and the reality of social media networks.

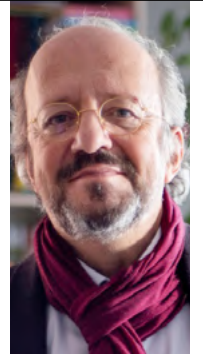
Unlike her elder brother, Hülya has no interest in internet and technology. What she understands well and interested in is the language of animals. She is very much worried when she learns that the Galata Tower in their neighbourhood will completely be surrounded with a curtain for renovation. Getting together with her brother for saving the lives of baby swift birds in the nests between the wall stones of the tower, they try to find a way to warn the local authorities.



For other books of the author, see pages 17 and 18.

Behiç Ak

Being a versatile artist, Ak's different way of looking at people, nature, urban space, buildings and objects - in short, everything that surrounds us - is reflected with a humorous and responsible style throughout his works.



Other books of the series

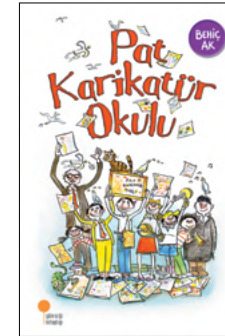


THE BOY WHO LOVES FERRIES

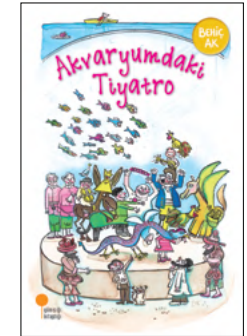


ALAADDIN'S CHATTERING WATERPIPES

Rights sold to GERMANY and UKRAINE



PAT CARTOON SCHOOL



THEATRE IN THE AQUARIUM

ZEYNO Series

Illustrators: Sedat Girgin, Merve Atılğan

Family stories filled with joy and laughter for early readers who are just starting their reading journey.



solidarity | neighbourhood | love for animals | father-daughter | fashion | communication | appearance | adventure

Short story | Coloured illustrations | 40 pages | 200 x 230 mm | 2nd edition 2021 | ISBN: 978-605-7797-07-0

PASPAS ON MY HEAD, KAPIŞ AT MY ANKLE

A story carrying the taste of childhood days: Laughter, games and cats...

The funny and extraordinary incidents Zeyno is facing with her cat, make us to look at our daily lives, our environment and everything around us from a different perspective. The book, which offers a meaningful and fun reading experience, is a visual feast with the illustrations of beloved artist Merve Atılğan. A colorful praise for the unforgettable memories and emotions of childhood.

Zeyno thinks she woke up to an ordinary day that morning, but she finds her cat Paspas tangled into her hair so badly that she couldn't get rid of it. When Kapiş, the naughty dog of the neighbourhood recognizes the situation, a funny chase begins. Zeyno takes shelter on the branch of a tree with Paspas on top of her head, but this time crows appear. Luckily, her father is nearby...



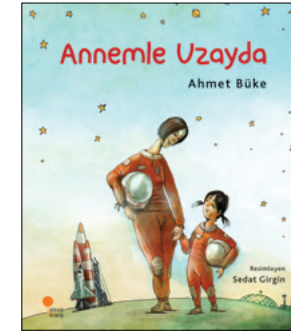
For other books of the author, see pages 48 and 55.

Ahmet Büke

Büke is one of the most important modern storytellers of Turkish Literature who received many prestigious story awards starting with his early works. Besides writing for adults and young adults, he writes for children as well.



Other books of the series



IN SPACE WITH MOM



OH NO, DAD IS WRITING POEMS!



HAPPY DAYS

Selen Aydın

After working as a PR professional for long years, Aydın decided to write for children and attended many workshops.



Aysel Gürmen

Beloved children's author with many award-winning books. She founded and managed a children's publishing house for 13 years.



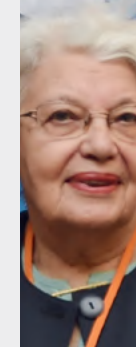
Gökçe İrten

She studied Children's Book Illustration in Central Saint Martins, London and received children's books illustration achievement award in 2019.



Gülçin Alpöge

She's a psycholinguistics professor. She writes children's books and rewrites fairy tales and folk tales for today's children.



THE CANDLE AFRAID OF THE DARK

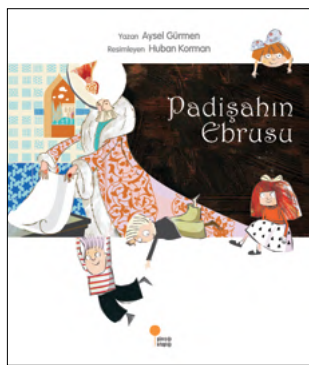
Illustrator: Huban Korman

A story reminding us that our belongings have memories as well.

Candle Selami was left forgotten in the drawer, unused for a long time. One day, when the electricity is cut off, he's taken out of the drawer and lit. No one in the house could blow him out afterwards...

stuff | solidarity | recycling | nature | love | happiness | friendship | fear | communication | candle | birthday

Picture book | 44 pages | 235 x 220 mm | 1st and 2nd editions 2020 | ISBN: 978-605-7797-11-7



MARBLING OF THE SULTAN

Illustrator: Huban Korman

The magical water painting technique of traditional Turkish arts, meets with children in a fascinating story!

One day an old man visits the Hop-Hop School, whose students are bouncing around all day long without paying attention to anything. When he starts to do marbling in the garden they watch him calmly all day long.

tales | marbling art | forgery | fields of interest | education | creativity | communication

Picture book | 48 pages | 200 x 230 mm | 6th edition 2020 | ISBN: 978-9944-717-42-7



WHO IS COMING?

The mystery of the unknown has never been this much fun!

A distinctive title that will catch both children's and adult's attention. This silent book whose surprise is hidden inside, is literally for the parents who would like to spend quality time by doing visual reading with their children.

voices | reasoning | grand-little | fear | curiosity | courage | communication | being stubborn | animals

Silent book | 42 pages | 235 x 220 mm | 1st and 2nd editions 2017 | ISBN: 978-605-9405-27-0

Rights sold to GERMANY



ASLI IS WAITING FOR SUNDAY

Illustrator: Huban Korman

A nicely illustrated story that teaches the concept of "time" to preschool children with sound repetitions.

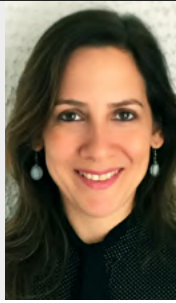
Aslı asks her mom when she can go for swimming. Her mother replies that she has to wait until Sunday, adding that there is still a long time until then. When Aslı wants to know what "time" means, her mother explains...

time | season | mother-daughter | day | daily life | clock

Picture book | 28 pages | 200 x 230 mm | 5th edition 2017 | ISBN: 978-975-6227-02-2

İrem Uşar

She is a well-known children's and young adult fiction author. Before starting to write books, Uşar worked as a reporter, editor and script writer. She is also a tai chi trainer. She lives in İstanbul with her dogs.



trust | toy | sleep | night |
harbouring | explore | dreams |
differences | curiosity | animals

Picture book | 28 pages |
200 x 230 mm | 7th edition 2020 |
ISBN: 978-605-9952-97-2

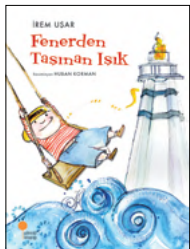
THE KID SEARCHING FOR HER SLEEP

Illustrator: Merve Atılğan

A starlit story for bedtime...

In this amusing one-night journey of a small girl, the child reader witnesses the sleeping styles of various animals, while walking on the line between dreams and reality. A colorful reading experience not only with its simple and impressive storytelling style, but also with its marvelous illustrations.

It was nightfall and all dark outside. Losing her sleep, the girl was tossing and turning in her bed. She eventually decided to go out to find it. She first visited the neighbour horse but couldn't sleep standing like him. Then visited the bear, bat, flamingo and many more... She knocked on the doors of all her neighbours. Guess where this sleepy child, walking in the streets in her pajamas, eventually fell asleep?



THE LIGHT THAT MOVED FROM THE LIGHHOUSE

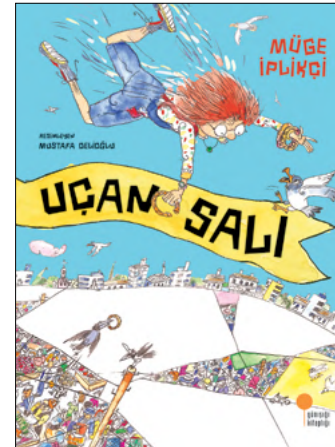
Illust. Huban Korman

Short story | 92 pages

For other books of the author, see pages 21 and 58.

Müge İplikçi

İplikçi is an academician, journalist and a well-known author of Turkish contemporary literature. She received many prestigious literature awards with her books and her stories are translated into many languages.



professions | imagination-reality |
İstanbul-Tuesday Market |
getting lost | family

Short story | Coloured illustrations |
88 pages | 150 x 200 mm |
24th edition 2020 |
ISBN: 978-9944-717-40-3

FLYING TUESDAY

Illustrator: Mustafa Delioğlu

There is no limit to the dreams of a child!

This colorful story about a daydreamer girl, takes the readers back and forth between reality and fantasy with its powerful fiction based on social realities that are mostly ignored by people and on humanistic values that are about to be forgotten. With its extraordinary illustrations and graphic design this book is a real masterpiece.

Like all children, Sibel experiences reality and imagination at the same time and her greatest desire is to fly! She always "flies" even when she goes to the Tuesday Market with her mother and twin siblings or when placing the sesame bagels, she just bought around her wrist! However, she is scared to death when she loses her mother in the crowd. She wishes she had wings so that she could see the market place from above. Who will help this flying enthusiast kid?

Rights sold to SWITZERLAND



A STRANGE VOYAGE

Illust. Sedat Girgin

Short story | 100 pages

For other books of the author, see pages 28, 48 and 56.

BERK Series

Illustrator: Merve Atılgan

An inventor, an opera singer or a detective... Be what you want!



BERK THE LITTLE GENIUS

Berk's mind is full of ideas to become new inventions: Water which doesn't make you sick when drunk sweatily, a ball which doesn't make any noise, a needle that doesn't hurt... He turns the place upside down while trying to prove that he's an inventor!

skill | sibling | innovation | gramophone | gifted | genius | family | creativity

72 pages | 15th edition 2021 |

ISBN: 978-605-9952-87-3



BERK BECOMES AN OPERA SINGER

Berk's only desire is to go for holidays, whereas all his friends are rushing from one course to the other because of their competitive parents. One day, a new neighbour, who's an opera singer moves in. Would Berk discover his hidden talent with the help of this new neighbour?

talent | sibling | opera | neighbourhood | music | going on stage | family | dog | courses

80 pages | 3rd edition 2019 |

ISBN: 978-605-9405-34-8



BERK AND CHIP CHIP

Berk decides to become a detective. He believes that is the most important job in the world. His dog Chip Chip becomes his partner. When they handle their first robbery case, things get a little bit complicated as the neighbours claim that Chip Chip is guilty. Will Berk be able to clear the name of his partner?

yoga | stamp collection | old age | life with a dog | investigation | gift | friend | doubt | family | crime-punishment

88 pages | 3rd edition 2020 |

ISBN: 978-605-9405-89-8



Kaan Elbingil

Opera singer and positive dog trainer Elbingil became a well-known and beloved children's author with his Berks Series books. The amusing, standalone books of the series are liked not only by child readers but also by educators and parents.



JASMIN AND THE LAVENDER Series

Illustrator: Merve Atılğan

A colorful and mischievous adventure series offering a rich world of fantasy woven with nature and history.



1

JASMINE AND LAVENDER

Jasmine travels to her grandma's home for summer holidays. She unfortunately loses her favorite doll on the way and gets ill. The rag dol Lavender, made by her grandma would be her closest friend for the summer adventures!

vacation | toys | snow | planet | journey | communication between generations

68 pages | 4th edition 2021 | ISBN: 978-605-9405-21-8



2

GICIR IN BOOTS

Jasmine and Lavender's friendship gets stronger when Gıcır in Boots joins them. Gıcır is the grandchild of the famous Puss in Boots! One night, when they slip into the kitchen and open the refrigerator, they see something amazing and unbelievable!

sickness | school life | nature | Puss in Boots | courage | animals

80 pages | 3rd edition 2020 | ISBN: 978-605-9405-22-5



3

CAPTAIN AMAZON

Jasmine and Lavender's summer camp turns into a real adventure with the attendance of legendary Amazons! As a great team, they all resist against the annoying boy gang of the camp group!

summer vacation | solidarity | love for animals | fighting | camp life | the Amazon legend

68 pages | 2nd edition 2017 | ISBN: 978-605-9405-23-2



4

CYBELE, THE LIFESAVER

After having a small accident during their antique city tour, Jasmine finds herself on the prow of the ancient boat Cybele, together with Simirna, a mythological character she admires.

the boat Cybele | the Amazon legend | peace | summer vacation | antique city | affection

80 pages | 2nd edition 2017 | ISBN: 978-605-9405-24-9

Sevgi Saygi

She worked as an assistant film director for long years and wrote several film scripts. She's currently a famous and beloved author writing novels for children and young adults, as well as story books for early readers.



Short story | 130 x 195 mm | Coloured illustrations

For other books of the author, see pages 22 and 57.

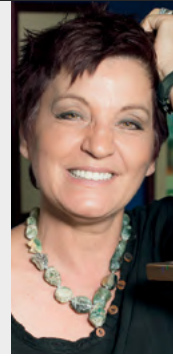
Karin Karakaşlı

As one of the most prominent authors of Turkish contemporary literature, Karakaşlı writes beloved books not only for adults but also for children and young adults.



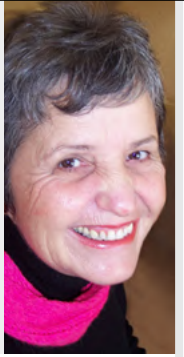
Leyla Ruhan Okyay

With her simple and cheerful narration style Okyay's books are loved by all age groups. Besides her stories for early readers, she also writes children's and YA novels.



Pakize Özcan

She started to write children's books after having worked as a teacher for long years. She touched the hearts of children and young adults with her award-winning books.



VOLANTE THE FLYING GIRL

Illust.: Merve Atılğan

A child who paints her dreams to the sky!

Volante feels different from her "perfect" sister, her continuously crying brother, and her mother who always talks with her eyes. One day, while waiting for their flight, she moves away from her family thinking that they don't love her. While wandering around, she meets with interesting people who will influence her dreams...

talent | sibling | journey | intergenerational communication | imagination | escape | family | drawing pictures | airport

Short story | 88 pages | Coloured illustrations | 150 x 200 mm | 5th edition 2020 | ISBN: 978-605-9405-74-4

THE NIGHT SUN

Illust. Şirin D. Yenen

Short story | 92 pages

Rights sold to ARMENIA



For other books of the author, see pages 34, 47 and 51.



DREAM GIRL

Illust.: Özge Ekmekçioğlu

Dreams and games are the best friends of a child!

Despite her unlimited imagination and loving friends, Mavi sometimes feels very lonely. The news about a new friend makes her excited, but she doesn't know the surprises awaiting her!

mother-daughter | learning to read | game | friendship | family | dreams

Short story | 104 pages | Coloured illustrations | 150 x 200 mm | 5th edition 2020 | ISBN: 978-605-4603-98-5



For other books of the author, see pages 32 and 51.



THE KING WHO LOST HIS POWERS

Illust.: Mustafa Delioğlu

The story of those who came together for their freedom!

As the lion king gets older and loses his power, unemployment, poverty and corruption increases in the forest. In order to take things under control again, the lion king gets more cruel and the other animals decide to give an end to his tyranny.

tyranny | tolerance | forest | solidarity | sayings | justice | good-bad | animals | administration

Short story | Coloured illustrations | 96 pages | 150 x 200 mm | 14th edition 2020 | ISBN: 978-9944-717-78-6

For other books of the author, see page 47.

Betül Sayın

She is a well-known picture book illustrator and author. Some of her illustrations were used in the greeting cards of UNICEF. As an honor listed and award-winning illustrator of IBBY, her books translated into many languages.



5 CHILDREN 5 ISTANBULS

Story of Istanbul, from ancient times to today!

Mert who lives in today's İstanbul finds an old fez in his grandmother's attic which belongs to Hamdi who lived during Ottoman Empire times. That fez unfolds the story of İstanbul starting from ancient times till today.



İstanbul | history | family | discovering | daily life | curiosity

Picture book | 32 pages | 200 x 230 mm |
26th edition 2020 | ISBN: 978-975-6227-08-4

Rights sold to GERMANY and GEORGIA



KUKİ THE MOLE

Living in peace altogether is possible!

Kuki the Mole always upsets his friends with his misbehaviors and one day he finds himself all alone. To gain his friends back, he had to learn that living in peace together requires respect and empathy.

violence | solidarity | love | joking | friendship | forgiving | brutality

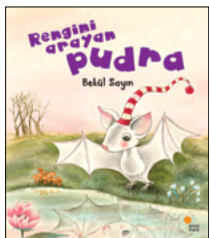
Picture book | 32 pages |
200 x 230 mm | 19th edition 2020 |
ISBN: 978-975-6227-94-7



POWDER LOOKING FOR HIS COLOR

Picture book | 32 pages

Rights sold to GERMANY



Sedef Örsel

She is a sociologist and she works as a parent and family coach with individuals and companies. She lives in Westchester, New York with her husband. She has two daughters.



PAT PAT THE DAISY

Illustrator: Betül Sayın

A nice and warm story about the beauty of differences.

Pat Pat is a very beautiful daisy. She is surprised to see her best friend growing up as a tall, bright red poppy. She asks, "Why am I not a poppy?" The differences between her and her best friend were upsetting in the beginning but afterwards she starts to realize that beauty is hidden in differences.

sun | nature | love | flower | friendship | differences

Picture book | 24 pages | 200 x 230 mm |
9th edition 2020 | ISBN: 978-975-8142-79-8



BOB BON THE BEETLE

Illustrator: Betül Sayın

A colorful book about the excitement of waiting for a sibling.

As the only child of his family, Bon Bon the Beetle has some problems. He doesn't like to be the last one in their line while they're flying. One day he learns that a new baby is coming to the family. Maybe his life will change and he will no longer be the last in line.

sibling | sacrifice | love | flying | family | baby

Picture book | 24 pages | 200 x 230 mm |
9th edition 2018 | ISBN: 978-975-6227-77-0

KARABÖCÜ Series

Illustrator: Gözde Bitir

The adventures of Nisan and her kitten Karaböcü narrates the daily life of a child in a realistic yet humorous manner.



WELCOME KARABÖCÜ

On her way back from school Nisan finds a black kitten. The cute kitten seems to understand everything Nisan says. Nisan takes the kitten to home secretly and while washing the dirty kitten, she realizes that it has extraordinary qualities.

responsibility | neighbourhood | making plans | making a choice | love for animals | family

35th edition 2021 | ISBN: 978-975-6227-86-2

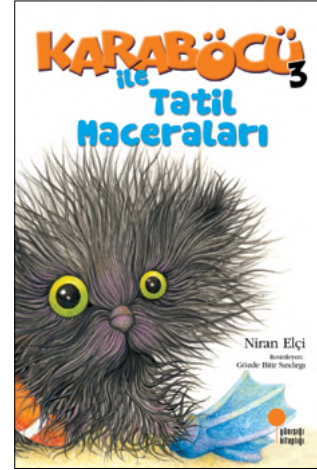


KARABÖCÜ, THE PARTY'S FAVORITE

Nisan feels sad about not being able to celebrate her birthday with her classmates during the school year as she was born in summer. So, she decides to organize a fake birthday party to introduce her new kitten Karaböcü to her friends.

games | tolerance | good-bad | school life | celebration | sharing | social life | birthday

21st edition 2020 | ISBN: 978-975-6227-87-9



HOLIDAY ADVENTURES WITH KARABÖCÜ

Nisan visits her grandparents at their summer house with her kitten. Karaböcü rescues Nisan who's carried away to the open sea by the wind. Her grandparents decide to keep a close eye on her for the rest of the holidays.

vacation | sea | friendship | intergenerational communication | amusement park | adventure

21st edition 2021 | ISBN: 978-975-6227-88-6

Niran Elçi

She's an industrial engineer and business professional who's much loved by child readers with her long selling Karaböcü series. Besides writing for children, Elçi makes literary translations from English to Turkish.

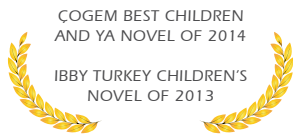


KARABÖCÜ IS LOST

While Nisan is at school, Karaböcü is too much bored. Scolded by Nisan's mom because of playing with the goldfish, Karaböcü feels sad and runs away from home.

urban life | violence | love for animals | curiosity | pets | environment | using one's mind

19th edition 2020 | ISBN: 978-975-6227-89-3



Behiç Ak



Ak is a creative children's author with a very large fanbase who is very successful in narrating local social issues, while inviting his readers to question today's universal problems. The humanism in his stories and novels impresses readers of all ages.

HURRAY FOR THE BROTHERHOOD OF Ç!

The changing life of Mr. Ç, who attended the 70th birthday celebration of his washing machine...

In his fun and thought-provoking fiction, Ak is telling how social media changed our oral and written communication styles, how fast consumption has become the focus of our lives through the eyes of a child who became famous in the social media as "Mr. Ç". Ak invites the child readers, families and educators to think on the philosophy of life which changes shape in virtual and real environments.

Losing his ID card, Ali applies for a new one. An extra Ç letter added to his last name just by mistake makes Ali very happy, as he thinks that a single letter will make him a completely different person in social media. His followers and his friends start to call him as "Mr. Ç". However, in a world where everything is consumed and thrown away so quickly, how would Mr. Ç survive?



Other books of the author



THE 6.44PM WAVE



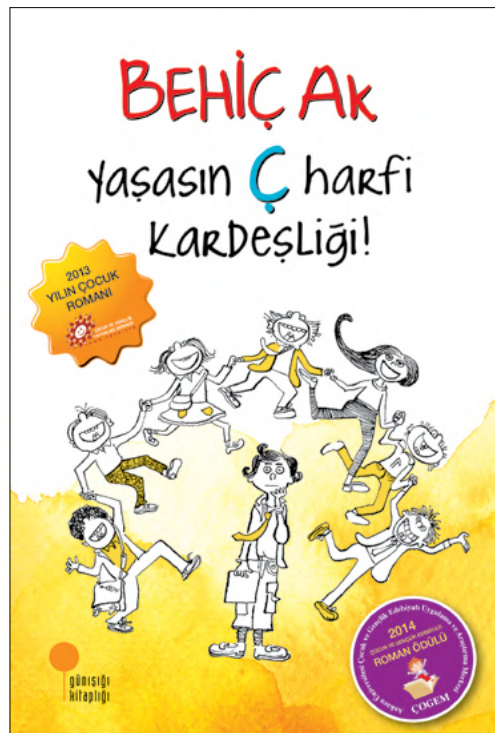
THE PLANET IN THE ATTIC



LITTLE TRAIN GOES HOME



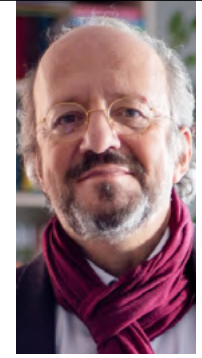
THE CHILD WRITING POEMS FOR THE CLOUDS



technology | social media | means of communication | getting to know one's self | friendship | family | facebook | consumption | communication | change

Fiction | 104 pages | 120 x 180 mm | Coloured illustrations | 41st edition 2021 | ISBN: 978-605-4603-61-9

Other books of the author



Ak uses humor to examine even the most serious issues in his books. He claims that children are capable of dealing with every issue expressed in accord with their age, provided that they are made to ponder without losing hope and joy.

THE SEA SHELL THAT CAME BY POST

Is it possible to escape from the labyrinths of digital world?

The novel, which tells about a child's passion for the virtual world is woven with interesting characters. While underlining the disconnection of children from nature, Ak is attracting attention to changing patterns of family and friend relationships. The novel, which enables children to gain awareness of the digital environments they were born into, invites them to understand today's world and make predictions for the future.

Sude was hardly having any quality time spent with her always busy parents. Taking a friend's advice, Sude acquires a tablet PC and quickly becomes addicted to the digital world. Relieved by the thought that their daughter is finally able to entertain herself and is always reachable online, the family initially supports her interest. When they realize that their daughter became addicted to digital world, they try to pull her out of the labyrinth's of digital world.



Other books of the author



THE CAT WHO MISUNDERSTANDS EVERYTHING



NOTES OF A BUCK-TOOTHED OBSERVER



MOMY IS MY BABY



social media | pantomime | nature | mystery | law | friendship | family | digital world | computer games | addiction

Fiction | 160 pages | 120 x 180 mm | Coloured illustrations | 33rd edition 2021 | ISBN: 978-605-4603-94-7

For other books of the author, see pages 4, 5, 6, 7, 8.



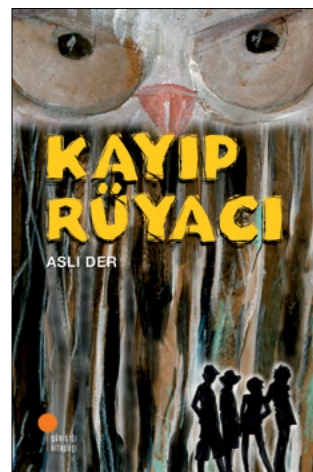
CASE STUDY: HOME-SCHOOLED EKİM

The world can be saved by those who invented it, not by AI!

A fascinating fiction about the improvements in the field of artificial intelligence, touching issues like the importance of socializing in childhood, over-protective families, global warming and migration. While narrating a scientific experiment, the author is giving thought-provoking clues about the human kind that is getting prepared to share a future with robots. While taking the readers to a philosophical journey between dreams and reality, the story is strolling on the borders of science fiction.

urbanization | story telling | social life | migration |
friendship | ecology | dreams | communication in family |
artificial intelligence | agriculture

Fiction | 184 pages | 120 x 180 mm |
4th edition 2020 | ISBN: 978-605-9405-90-4



THE LOST DREAMER

Der discusses basic concepts such as beauty, self-knowledge, jealousy and lies in this novel. The book, based on a mysterious adventure of tracing, emphasizes that trust and solidarity among friends can sometimes lead to overcoming major problems.

using one's mind | tracking | talent | lies |
jealousy | friendship | fame | dreams | beauty

Fiction | 196 pages | 120 x 180 mm |
14th edition 2021 | ISBN: 978-9944-717-77-9



3 TRIPS INTO DANGER

The gasping struggle of the wizard's son, Magi, against the Prince of Evil Zoliran, takes children on a philosophical journey between the concepts of good and evil.

wisdom | magic | journey | good-evil |
courage | betrayal | adventure

Fiction | 176 pages | 120 x 180 mm |
21st edition 2020 | ISBN: 978-975-8142-91-0



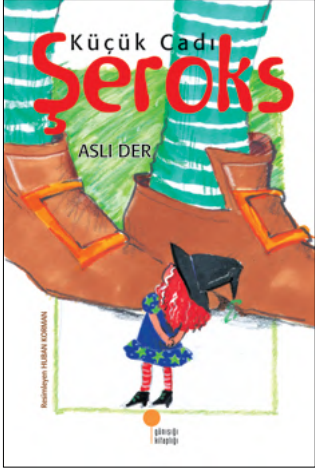
Aslı Der

Beloved, award winning author of children's and young adult novels that allow philosophical questioning. She is well-known for her multilayered fantastic novels in which she interprets current day's issues. Der is Turkey's nominee for ALMA 2022 award.

Other books
of the author

SHEROKS Series

Illustrator: Huban Korman



SHEROKS THE LITTLE WITCH

In this fascinating story, Sheroks, the little witch of the Story Land, starts a journey to earth to find new stories. On her way full of difficulties, Sheroks faces with many interesting events and grows more mature each and every day.

travelling | tales | love | friendship | difficulties | arrogance | adventure

184 pages | 41st edition 2021 |

ISBN: 978-975-6227-06-0



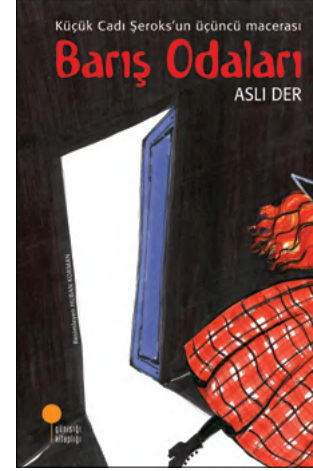
BIG TRAP

Award winning, stand-alone book of the series, talks about the dangers that may arise in case of impoverishment of the mother tongue, with a philosophical depth and a realistic perspective. A pleasant reading with its immersive fiction, simple expression and interesting heroes.

writing stories | words | solidarity | responsibility | reading books | mother tongue | languages | communication

196 pages | 41st edition 2021 |

ISBN: 978-975-6227-76-3



THE ROOMS OF PEACE

An ominous fog is spreading rapidly in the Storyland, where Prince Hortim has suddenly disappeared. The Rooms of Peace, which were established to resolve the problems and disputes by discussing and talking, have been replaced by the prince for a long time.

time and space | respect for rights | power | peace | negotiation | jealousy | individual and society | friendship | compromise | communication | agreement | adventure

208 pages | 8th edition 2020 |

ISBN: 978-605-4603-92-3

Aslı Der



In her fantastic literature works blended with fairy tale tradition, Der deals with universal themes such as language, peace, virtues. She adds new questions, curiosities, interests to children's daily lives by offering contemporary readings to young people who are overwhelmed by social judgements.

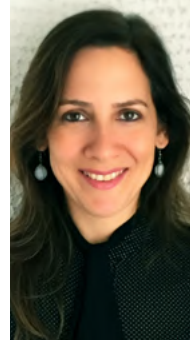
Award winning, best loved series covering three stand alone novels enriched with black and white illustrations.

Each book of the series encourages philosophical thinking while having fun with the fast-moving fiction.



For other books of the author, see page 44.

Fiction | 120 x 180 mm | Black and white illustrations



Uşar is one of the well-known authors of Turkish contemporary literature writing for children, young adults and adults. The fascinating literary style and eye-opening perspective in her books is appreciated not only by child readers but also by educators and parents.



war-peace | underground | subconscious | nature | mystery | library | courage | art | animals

Fiction | 84 pages | 120 x 180 mm | Black and white illustrations | 3rd edition 2020 | ISBN: 978-605-7797-05-6

BALTI: THE INCOMPLETE WORLD

Illustrator: Ceyda Karlı

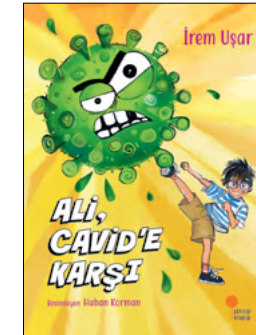
The silence that reigned in the cave turned into whispers, whispers into predictions, predictions into prophecies....

The struggle of those who hid and lived underground for ages because of the endless war on earth glorifies the unique harmony of humankind with nature. With its multilayered set up that alternates between reality and subconscious mind, the novel lyrically reveals mysterious powers of the mind that can resist violence. Uşar presents a magnificent telling style with her rich metaphors and masterly refined ironies.

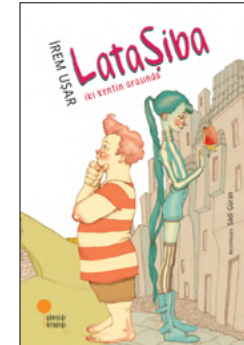
People of BALTI were living underground for 300 years to protect themselves from the war taking place on the face of the earth. Strange things started to happen when during Uroboros Celebrations, the ceremonial snake swallowed itself: A family living underground and speaking an unknown language is found; light bulbs have melted and Old ID reminded the young ones of their missing and hidden parts. Maybe, it was now the time for young IDs to go to the surface full of mysteries...



Other books of the author



ALI AGAINST CAVID, THE VIRUS
Illust. Huban Korman



LATASHIBA: BETWEEN TWO CITIES
Illust. Sadi Güran



LAMBKIN AND THE FUNFAIR FAMILY
Illust. Huban Korman



TOPSY TURVY STRAIGHT LINES
Illust. Huban Korman

For other books of the author, see pages 11 and 58.

Sevgi Saygi

Before starting to write children's books, Saygi worked as an assistant film director and wrote several movie scripts. Her exciting and mysterious children's novels carry the traces of her screenwriting experience of long years.



writing | tour | theatre | summer vacation |
social media | Pinocchio | festival | down
syndrome | detective | bullying | Aegean region

Fiction | 200 pages | 120 x 180 mm |
2nd edition 2020 | ISBN: 978-605-9405-98-0

THE PLAY DETECTIVES

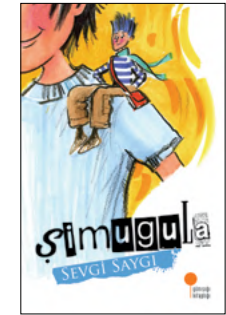
Flying Carpet Theatre is looking for a detective and a Pinocchio!

Every summer, the members of Flying Carpet Theatre Group including children and their families, pile into a tour bus and hit the road for staging plays in different towns. Fırat and his family is also among them. While Fırat and his bestie Deniz are eager to write detective plays and to become detectives, there is a discussion going on in the group about who will play the Pinocchio. Something unexpected happens at their Bergama stop. It seems that they need a real detective now...

Other books of the author



MY GRANNY
IS AN ALIEN



SHIMUGULA
Illust. Huban Korman

ADVENTURES OF MEMO Series



1 WHERE DID
DAD GO?



2 WHAT'S
HAPPENING
TO MY UNCLE?



3 MYSTIC DAYS

For other books
of the author, see
pages 13 and 57.

Ömer Açıık

Beloved author Açıık is an elementary school teacher. He loves to spend time with children, to be on the streets and to travel. His observations about children and the life outside are very well reflected in his books.



traveling | summer holidays | separated parents |
paragliding | nature | discoveries | cultures |
collective work | caravan | beliefs |
auntie-nephew | Anatolia

Fiction | 136 pages | 120 x 180 mm |
1st edition 2020 | ISBN: 978-605-7797-08-7

SUMMER TRAVELER AND AUNTIE ACHOO

A nephew and an auntie! Crazy duo on the roads of Anatolia with their yellow caravan!

Beloved author Ömer Açıık is calling out to the explorer spirit hidden in each of us and taking us to a journey through the cultural richness of Anatolia together with Roza and her auntie, in their yellow caravan. This colorful adventure reflecting the joyful story of a child coping with difficulties, makes the readers feel that, life is a great gift.

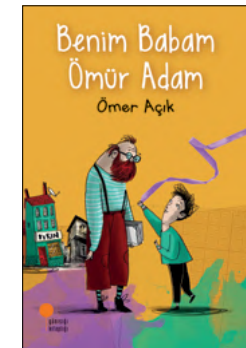
Being on the verge of a difficult decision, her parents send Roza to her auntie for spending the summer together. With her Auntie Achoo, who is a travelling author living in a caravan, Roza finds herself in the middle of nature, sees places she can't even imagine in her urban life. Along the long road, her best friend was the little sea shell in her pocket. However, that was not an ordinary one...



Other books of the author



A STATION
CALLED VIOLET



MY DAD'S HILARIOUS



BLAZERLESS



MY STUBBORN
GRANDPA



Çetinel worked as an English language teacher in international language schools before becoming a prominent author of children's and young adult books. She organizes writing workshops, takes part in various social responsibility projects in youth camps in different countries.



village life | prejudice | migration | metro |
love of reading | love for nature | longing |
freedom | cultural differences | big city

Fiction | 88 pages | 120 x 180 mm |
Solid coloured illustrations | 2nd edition: 2019 |
ISBN: 978-605-9405-87-4

TINY GREEN STINK BUG

Illustrator: Yusuf Tansu Özel

Sometimes freedom is on the wings
of a tiny living being.

Loved for her unique characters and
entertaining narrative that depicts the bond
between children and nature, Çetinel invites
her readers to the world of a boy who moved
to the big city from his small village. She
gives ear to the cries of a kid and a tiny bug
echoing among the crowds, in the metro
stations and between concrete towers.

*Feeling himself like a stranger in the big city,
Aziz was missing his village, his grandmother
and his friends he left behind. In order to
earn his pocket money, he starts to sell paper
tissues after school in the metro station. As
he observes this giant city's people in a rush,
he feels more and more like an outsider. But
that day, there is someone else in the metro
carriage who doesn't belong to the big city!
A tiny green bug...*



Other books of the author



TALKING HAGIA SOPHIA
Illust. Sadi Güran



ROAD OF SECRETS
Illust. Sedat Girgin



CHIKO'S CHOICE
Illust. Maria Brzozowska

For other books
of the author,
see page 44.

Gökçe Ateş Aytuğ

Aytuğ worked in different publishing houses as an editor and translator of children's books for long years. Her first two children's books were published in 2010. Since then, she continues her career both as an author and editor of children's books.



MAYA'S TREE

Illust.: Gökçe İrten

A warm neighbourhood story opening the notion of “home” for discussion while standing by the side of children, trees, cats, crows...

Whispering that the coexistence may endure only with respect and love, the story reminds the young readers about the possibility to overcome injustice by solidarity. Enriched with beautiful illustrations, this book turns reading into pleasure with its effectual characters, places, fun and fluent literary style.

teacher | stone pine | solidarity | neighbourhood life |
market place | love for nature | grandfather-grandchild |
crow | communication | cat

Fiction | 156 pages | 120 x 180 mm |
Solid coloured illustrations | 7th edition 2021 |
ISBN: 978-605-9405-20-1

Rights sold to ALBANIA

Same day, two different stories! _____

Illust.: Merve Atılğan



I WAS SO BORED TODAY

A story humorously narrating the challenging day of Aret who's in trouble with his younger brother and with his beloved friend Aslı who is trying to save the cat on a tree.

yearning | urban life | solidarity |
rural living | rescue | neighbourhood |
love for animals | friendship | fire brigade

Fiction | 104 pages | 120 x 180 mm |
Black and white illustrations | 2nd edition 2018 |
ISBN: 978-605-9405-59-1



PLANNED TO DREAM TODAY

A heartwarming story from the eyes of a girl who's trying to save a kitten stranded on top of a tree. Aytuğ is pointing out the differences in feelings and thoughts of children in an amusing way.

solidarity | shopkeeper | rescue |
neighbourhood | love for animals | friendship |
fire protection | clumsiness | Admiration

Fiction | 100 pages | 120 x 180 mm |
Black and white illustrations | 3rd edition 2020 |
ISBN: 978-605-9405-58-4

Sevim Ak

She is one of the most well-known children's authors in Turkey with more than 40 titles published so far. She was nominated for the prestigious Astrid Lindgren Memorial Award in 2009 and Hans Christian Andersen Award in 2012.



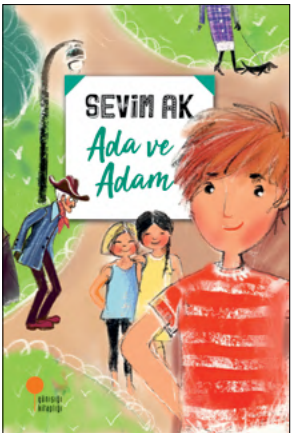
RAINBOW SUMMER

Nothing makes us less or more than the others.

Melisa, takes over her parents' responsibilities who are so buried in their work, in order to take care of her autistic sibling. That summer brings along seven colors of the rainbow with an elephant named Bubik and a skater boy.

zoo | summer holiday | soup kitchen | solidarity | siblings | responsibility | parents breaking up | gymnastics | friendship | family | autism | accident

Fiction | 228 pages | 120 x 180 mm | 7th edition 2021 | ISBN: 978-605-9952-86-6



ADA AND THE MAN

Being an elder brother is very exciting but not that easy...

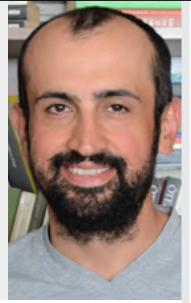
With the birth of his sister, Ada's "the one and only" days come to an end. As his sleeps are ruined by the cries of his sister, he goes to the nearby park to sleep under a tree. One night he sees a strange black "thing" under a plane tree.

summer school | sports | solidarity | sister | park | mystery | love for animals | friendship | family history | illness

Fiction | 144 pages | 120 x 180 mm | 3rd edition 2020 | ISBN: 978-605-9405-50-8

Şener Şükrü Yiğitler

He is a promising author of children's literature who received IBBY Turkey's 2014 Jury Special Award with his first novel. Besides writing children's books, he is working as a research assistant in the field of Turkish Language and Literature.



A DISTANT SEA

Illustrator: Yusuf Tansu Özel

Chasing a dream from the Golden Horn to Lake Van...

The calm waters of Golden Horn waves with the friendship of İstanbul's cheerful ferries. Especially Sütluce and Defterdar...

Defterdar, who dreams of sailing to the vast seas and oceans, is like The Little Black Fish of Golden Horn. One day, his life changes completely after surviving from a big danger happened in Bosphorus. He learns that he's going to be sent to the big sea that he was so curious about and he goes crazy with joy. However, where the small ferries are sent is not a sea but a lake. A lake named Van, keeping many myths and even maybe a monster hidden in its waters...

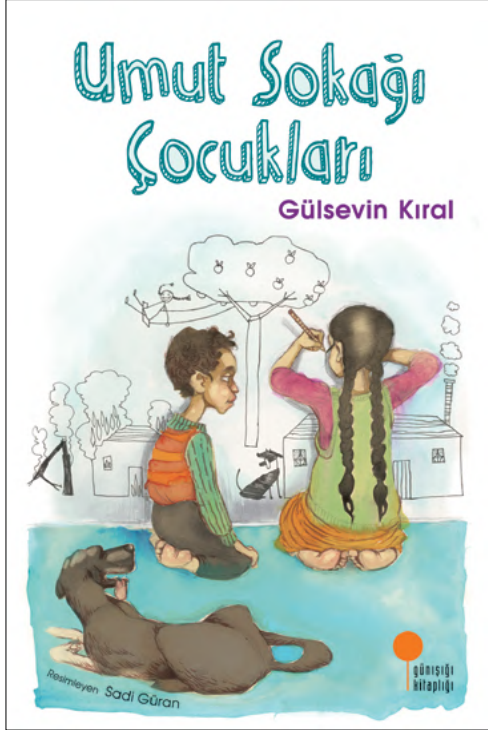


values | tourism | solidarity | naval | myths | media | loyalty | Lake Van | hope | Golden Horn | ferry | cultural heritage | Bosphorus

Fiction | 108 pages | 120 x 180 mm | 2nd edition 2021 | ISBN: 978-605-7797-22-3

Gülsevin Kiral

Beloved author of children's literature, famous with her novels which received many prestigious awards like Best Detective Novel of 2005 in Children's Literature Award and Best Children's Book of 2006 Award of IBBY Turkey.



THE HOPE STREET KIDS

Illustrator: Sadi Güran

The grim reality of war where Syrian and Turkish children's paths cross with hope inspiring stories.

No child can know the story behind the glass he broke accidentally while playing on the street, although he becomes a part of that story from that moment on... Leaving their loved ones and old lives behind, Syrian immigrants couldn't guess that hope still remained, despite all difficulties they have been struggling. Cruel war brought together people from all over the world. A gift to children who try to make sense of the painful realities of the age they live in.



war | unemployment | solidarity | prejudice | love | journalism | immigration | friendship | football

Fiction | 132 pages | 120 x 180 mm |
Solid colored illustrations | 8th edition 2021 |
ISBN: 978-605-9952-62-0

For other books of the author, see page 41.

Other books of the author



UP AGAINST THE
TROUBLESOME FOUR
Illust. Ebru Tatlısu



IN WHICH ENVELOPE
IS THE SECRET
FORMULA?

ADVENTURES OF MEMO Series

Illust. Suzan Aral



THEY ARE STEALING
ISTANBUL!

Rights sold to HUNGARY



STOLEN CITY



GOOD MORNING BARRAGE

Illust.: Huban Korman

Our most precious legacy is our stories...

A lyrical story about nature and people, which focuses on environmental pollution and praises friendship, solidarity and goodness against fear and bullying.

Neşe needs to find the most interesting story about the forest in order to participate in the TV show "Legacy of The Forest". However, the forest once magnificent with its dam and trees, has turned into a large garbage dumping ground.

sports | scouting | pollution | nature | friendship | family history | competition | comic book | Belgrad Forest | Barrage | autism

Fiction | 120 pages | 120 x 180 mm | Colored illustrations | 1st and 2nd editions 2020 | ISBN: 978-605-7797-00-1



THE COAL BLACK CHILD

Illust.: Huban Korman

A road story of a child with his mother, who found themselves in an immigration house in İstanbul... İplikçi successfully relates music's healing power with the feelings of immigration and solidarity from a child's point of view.

friendship | talent | solidarity | music | longing | mother-son | migration | fear | shelter | Haydn | orchestra

Fiction | 108 pages | 120 x 180 mm | Colored illustrations | 9th edition 2020 | ISBN: 978-605-4603-95-4



MY CHARMING ICE CREAM

Handling hurting subjects like mining accidents and destruction of nature, in a very skillful manner, İplikçi makes her readers to feel that there is always hope in the sunny gardens of olive trees.

family | friendship | solidarity | memories | determination | loss of parents | math | mining | olives | income | community pressure

Fiction | 96 pages | 120 x 180 mm | 4th edition 2019 | ISBN: 978-605-9952-95-8

For other books of the author, see pages 11, 48 and 56.

Müge İplikçi

Prominent author of Turkish contemporary literature who received prestigious story awards is writing beloved books for children and young adults as well since 2010. Besides writing books, she's actively working as an academician and a journalist.



Known for her adventure novels and humorous style, Saygın is a beloved children's books author who received outstanding awards with her poems and stories.



DIARY CODES



A mysterious adventure in pursuit of the codes of colors.

A compelling story tracing from a holiday town of 1980's to the tunnels of history. Events unfolding under the guidance of an old diary leads the readers to family secrets, to the depths of a sinkhole, to an old mine, to archeological researches and to the safe world of friendships.

Ateş, working in a hotel in a small seaside town during his summer holidays, becomes friends with Arya. Learning what has happened 40 years ago, Ateş becomes more curious about the region. An old, color coded diary given to Arya by the gardener of the hotel causes the two friends to start an investigation.

treasure hunting | synesthesia | nature |
summer vacation | mystery | mine | keeping a diary |
interfamily communication | friendship | crime |
archeology | adventure

Fiction | 208 pages | 120 x 180 mm |
1st edition 2021 | ISBN: 978-605-7797-31-5



HOUSE BY
THE SWAMP



THE OWL OATH



CHILDREN OF THE
HAUNTED LAKE



THE HARMONICA
PLAYER

Other books of the author



Kılçioğlu reflects humorous details of daily life in her children's books. She loves to travel and to write also about the new places and life styles she discovered.

GOOD DAY PHARMACY



Children of the Skyland are together forever!

Hacer Kılçioğlu brings together incomparable children who grew up in different cultures. She gathers many original characters together: a cheerful family with colorful members, a man who catches a second chance in his life, and a crow who meets with a cat! In a pharmacy welcoming all the people of the neighbourhood, she glorifies the meaning of friendship and crossing paths in life.

The Good Day Pharmacy run by Hazal's mother is the most popular meeting point of the neighbourhood. Her father's cafe with the same name is just next door. At her birthday party, Hazal dreams about the marriage of long-time lovers, her aunt Neşe and pharmacy's veteran headworker Faik. The very same night, when she goes to a Gypsy wedding with her aunt in a remote part of the city, she finds herself among many colorful, friendly people. She makes new friends from a culture she has never known: Bayram and Tilbe. Moreover, Faik was also at the wedding...

wedding ceremony | solidarity | professions | neighbourhood | mathematic | love | İzmir | Gypsies | intergenerational communication | different cultures | daily life | animal love

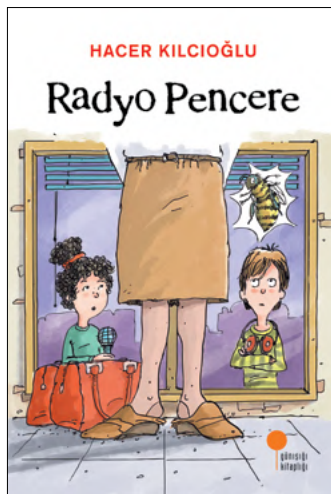
Fiction | 144 pages | 120 x 180 mm |
1st edition 2021 | ISBN: 978-605-7797-37-7

Other books
of the author

Hacer Kılçioğlu



After working as an English teacher for several years, Kılçioğlu started to write books for children and young adults. She also has two books for adults in which she collected her childhood memories.



BASEMENT BROADCAST

Live broadcast from the Adventure House is starting!

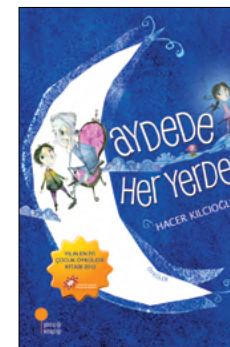
Attracting the reader's attention to the importance of different perspectives and the possibility of building a new life against all odds; this joyful story encourages readers to communicate under any circumstance.

Ekim is a lonely kid helping his father's apiculture business and taking care of his dogs. As he is unable to communicate with his father, he generally speaks with himself. A mysterious door key he finds at home opens him totally new doors.

mystery | music | love | live broadcast | friendship | divorced parents | İzmir | crime-punishment | intergenerational communication | apiculture

Fiction | 136 pages | 120 x 180 mm |
3rd edition 2020 | ISBN: 978-605-9405-76-8

Stories



THE MOON IS EVERYWHERE
Illust. Reha Barış



LOOK AT THE SKY
Illust. Huban Korman

Other books of the author

Novels



I LOVE THURSDAYS
Illust. Mustafa A. Kara



TODAY MY NAME IS CACTUS



THE BAGEL SELLER

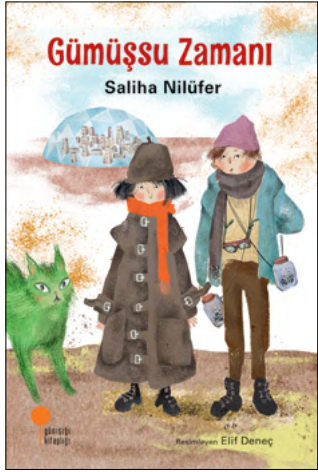


TOP TEN KIDS

For other books of the author, see page 46.

Saliha Nilüfer

Known with her translations of the important literary works of famous authors from English, Spanish and Catalan, Nilüfer has written poetry books and novels for adults and children.



THE SILVER DEW

Illustrator: Elif Deneç

Children's courage can rebuild the future! A fantastic journey in future's desolate world...

A stunning adventure about the future of the world and human beings, following the footsteps of a curious child who lives a completely different life on a completely different planet, in a city isolated from the rest of the planet.

The fabulous journey of Minnu following the traces of natural life plundered by human beings and the lost beauties, makes the readers to feel the inspiring power of starting over with courage and hope, to rebuild the world and to own our memories. The book holds a mirror to current times from the world of future by expressing the transformative power of the relation between nature and human beings in a simple way.

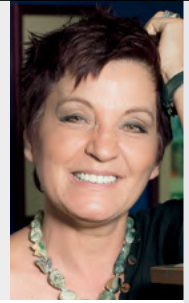
tongue twisters | tales | library | sign language | science | future | memory | knowledge | history | ecology | drought | discoveries | courage | agriculture

Fiction | 184 pages |
120 x 180 mm |
Colored illustrations |
1st edition 2021 |
ISBN: 978-605-7797-40-7



Leyla Ruhan Okyay

Besides her much-loved children's books written with her pure and humorous style, Okyay wrote many stories included in anthologies. One of these anthologies published in 2006 is translated also to German.



A MESS NOT A HOUSE!

Illustrator: Nezahat Melis Eraydın

A house out of control and a defiant grandfather resisting gravity!

All the work in Sinan's house is on the shoulders of his mother Nurten, who is a teacher. When she broke her leg at school, everything at home gets out of control: The dishes rising like a skyscraper, ants walking all around the house, mountains of dirty clothes, the kitten secretly sneaked into the house, and as if these were not enough, a stubborn, defiant grandpa who resists gravity... Everything became so chaotic and the house turned into a mess! Would this crazy family be able to overcome all the problems before their mom recovers? A lovely and fun story about communication, solidarity, achievement and responsibility.

wedding | solidarity | illness | responsibility | neighbourhood | hygiene | house life | gravity | family | brotherhood | animals

Fiction | 140 pages |
120 x 180 mm |
Solid coloured illustrations |
3rd edition 2021 |
ISBN: 978-605-7797-12-4



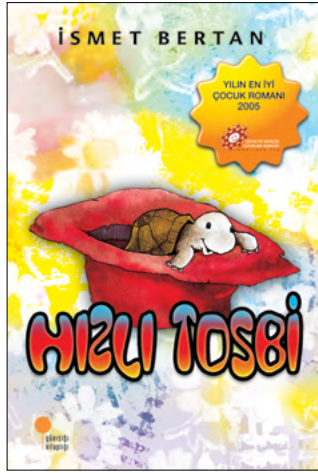
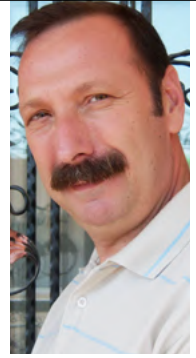
CLOUD DREAMER
Illust. Merve Atılğan

Fiction | 160 pages

For other books of the author, see pages 14 and 51.

İsmet Bertan

As an experienced documentary film producer who spends a lot of time in nature, Bertan is highly successful in reflecting his observations about the relation between human beings and nature to his children's books within a movie like fiction.



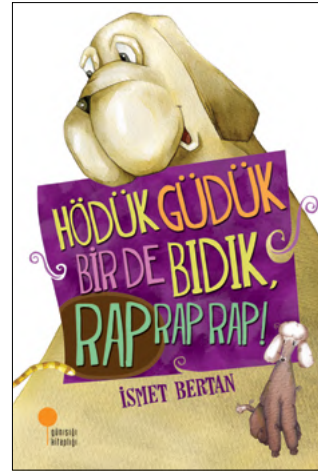
SPEEDY TOSBİ

Illustrator: Betül Sayın

A breathless adventure looking at the world both from animals' and human beings' points of view. With its simple and fluent language, this book is a perfect and joyful reading experience especially for those children who just started to read.

zoo | yearning | mystery | good-bad | friendship | family | adventure

Fiction | 208 pages | 120 x 180 mm |
Black and white illustrations |
15th edition 2019 | ISBN: 978-975-6227-13-8



GAWKY, STUMPY AND BITTY, TRAMP TRAMP TRAMP!

Illustrator: Reha Barış

A story about pets bought without thinking and then thrown out to the streets like an old decorative object. The life struggle of these animals left out in the streets is being told from their point of view.

struggle | solidarity | life in the streets |
friendship | disloyalty | bullying |
animals | adventure

Fiction | 120 pages | 120 x 180 mm |
Black and white illustrations |
5th edition 2019 | ISBN: 978-605-4603-22-0



CENGÂVER, THE BEWILDERED HERO

Illustrator: Necdet Yılmaz

A contemporary interpretation of traditional tales and their naive characters. The breathtaking, hilarious adventures of Cengâver who is always determined to keep his promises guarantees to make child readers laugh.

using one's mind | travelling | tales |
myths | keeping one's word | family |
courage | communication | adventure

Fiction | 176 pages | 120 x 180 mm |
Black and white illustrations |
4th edition 2016 | ISBN: 978-9944-717-32-8



THE GREAT DUO

Illustrator: Gözde Bitir

Each of the seven stories in the book illustrates the world of a different living creature, its relation with its environment and human beings with an impressive power of observation.

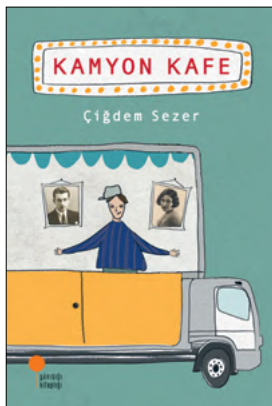
tourism | school | music | friendship |
family | cooperation | animals

Stories | 120 pages | 130 x 195 mm |
Black and white illustrations |
6th edition 2017 | ISBN: 978-975-6227-51-0

For other books
of the author,
see page 43.

Çiğdem Sezer

As a famous poet and author, Sezer wrote children's books as well. With her children's novel *Truck Cafe*, she took her extremely deserved place in IBBY 2020 honor list.



TRUCK CAFE

How many stories can a truck carry?

Life in a small town, far from the busy streets and technology of the modern world is delicately and skillfully reflected in this compelling and touching neighbourhood story.

poverty | picnic | neighbourhood | memories | loyalty |
loss of parents | intergenerational communication |
folk songs | collaboration

Fiction | 136 pages | 120 x 180 mm |
3rd edition 2020 | ISBN: 978-605-9405-75-1

For other books
of the author, see
pages 40, 50 and 56.

Behçet Çelik

Award-winning author of Turkish Contemporary Literature is telling the story of friendship, solidarity and communication between generations, with his strong yet simple style.



NO-BAGS CAMP

We find shelter in our games...

Five friends, five free children of summer trying to find a small greenwood area among the high buildings of the city for making a summer camp.

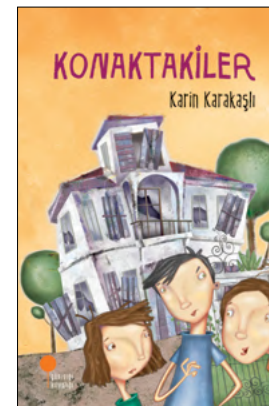
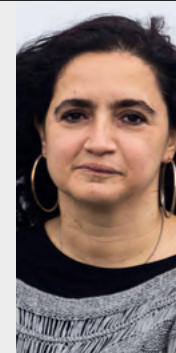
urban transformation | summer camp | respect |
neighbourhood | holiday | game | friendship |
bullying | adventure

Fiction | 164 pages | 120 x 180 mm |
5th edition 2019 | ISBN: 978-605-9405-05-8

For other books
of the author,
see page 51.

Karin Karakaşlı

With her poetic language, well-known author Karakaşlı is making the readers to feel the sensations of the families who are obliged to escape from their countries at different times.



RESIDENTS OF THE OLD MANSION

A real family can be founded only with love.

The Trio Gang's favorite game was to spend time in the big derelict house in the neighbourhood. Would they be the hope for Leyla and her family who took shelter in this abandoned house?

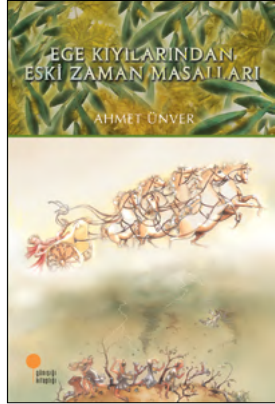
solidarity | prejudices | past | neighbourhood |
love | immigration | friendship | death |
abandoned house

Fiction | 144 pages | 120 x 180 mm |
3rd edition 2019 | ISBN: 978-605-9405-01-0

For other books
of the author, see
pages 14, 47 and 51.

Ahmet Ünver

Being a public relations professional, journalist, translator and an arts critic, Ünver is very successful in attracting children's attention to mythology, relating the ancient time stories to current times.



TALES OF ANCIENT TIMES FROM AEGEAN SHORES

Illust.: Gözde Bitir

Ancient stories of Aegean shores come alive to meet with today's children!

Eight wonderful stories of mythical figures from east coast of Aegean Sea are waiting to be discovered by the child readers.

punishment | mythology | gods-goddesses | determination | ambition

Stories | 120 pages | Black and white illustrations | 130 x 195 mm | 35th edition 2021 | ISBN: 978-975-8142-92-7

Nihat Ziyalan

Besides being a well-known movie actor from the old days of Turkish Cinema, Ziyalan is an award-winning author and poet with poetry books, novels and story books published. He's living in Sydney.



LOVE IN SHORT PANTS

The heat and smell of his hometown emanates from the childhood stories of a master!

Six stories telling the life of a child growing up in rural Adana in the frightening and insecure atmosphere of World War II, with his own words and perspective.

war | solidarity | rural living | poverty | neighbourhood | games | family | circumcision | Adana

Stories | 128 pages | 130 x 195 mm | 2nd edition 2011 | ISBN: 978-9944-717-80-9

Raife Polat

Polat successfully narrated an unusual background of quirky characters combining with music and nature, while pointing out important issues such as copyrights and internet publishing.



SONG OF THE GIANT

Illust.: Sadi Güran

What if a giant becomes a rock star?

The guitar player Enzo meets a lovely couple of giants living in the forest nearby. When Enzo finds out the enchanting melody of his dreams belongs to Giant Mr. Iğil, he wants to share his talent on the internet.

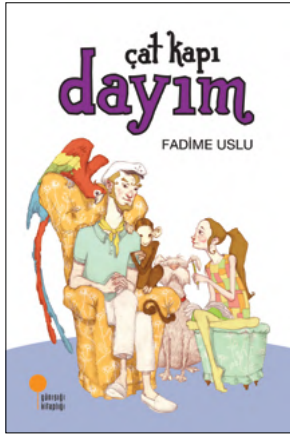
tracking | social media | private life | mystery | music | friendship | fame | change | band

Fiction | 200 pages | 120 x 180 mm | Coloured illustrations | 2nd edition 2016 | ISBN: 978-605-9952-04-0

For other books of the author, see page 52.

Fadime Uslu

One of the most promising authors of Turkish contemporary literature. She writes books both for adults and children. Working as an editor for important publishing houses, Uslu carries out workshops for young authors.



MY UNCLE OUT OF THE BLUE

The magic world a sailor uncle brings to his curious niece!

Şeyma's biggest dream is to write stories about her family and friends. Her sailor uncle who visits them every few years, inspires her a lot with his interesting stories.

writing stories | tolerance | self-discovery | seafaring | love for animals | ideals | friendship | different cultures | family communication

Fiction | 120 pages | 120 x 180 mm | 8th edition 2020 | ISBN: 978-605-4603-19-0



THE RUNAWAY HEROES

When the protagonists run out to the real world!

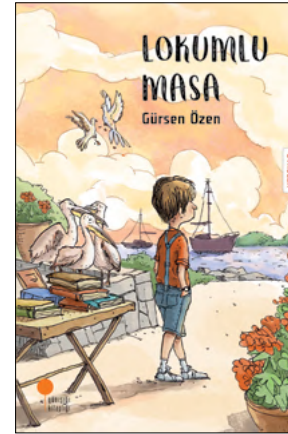
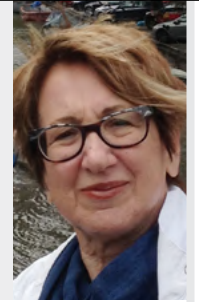
An author chases his three protagonists who escaped from his unfinished novel. While he searches for the runaways with his son, they find themselves in an unusual world.

writer | tracking | thievery | solidarity | protagonist | family | creativity | choice of professions

Fiction | 208 pages | 120 x 180 mm | 5th edition 2020 | ISBN: 978-605-4603-69-5

Gürsen Özen

She worked as a teacher for long years and supported children and young adults through various social and cultural projects. She successfully reflects her experiences in her interesting and joyful stories for children.



THE TABLE OF DELIGHTS

Children are the heroes of their games, and directors of their dreams...

You will find a childish joy on every page and in every story, you will meet a character who will cherish your hope.

town life | tourism | theatre | tailoring | school life | poems | love for nature | hospitality | friendship | finding direction | family | brotherhood

Stories | 144 pages | 130 x 195 mm | 2nd edition 2021 | ISBN: 978-605-9405-80-5



HOPPING STORIES

Illustrator: Mustafa Delioğlu

Fifteen stories, each more colorful than the others!

Hopes, longings and heartbreaks of children are put into words with many witty and cheerful details from daily life. A joyful reading experience for all ages.

vacation | tourism | teaching | neighbourhood | music | imagination | games | friendship | family | animals

Stories | 180 pages | 130 x 195 mm | Black and white illustrations | 3rd edition 2016 | ISBN: 978-605-9952-32-3

Necati G ng r



He's recognized as one of the master storytellers of Turkish literature who received important literature awards. His stories depict various themes and feelings with a nostalgic sensitivity. His latest book for children covers stories focusing on father and child communication.



professions | poverty | poetry | memories |
hunting | hope | heroic stories | conscience |
communication | animals

Stories | 112 pages | 130 x 195 mm |
2nd edition 2020 | ISBN: 978-605-9405-84-3

DAD'S SO FAR AWAY NOW

Father stories told from the hearth of childhood...

G ng r continues to tell the stories of real people and genuine feelings based on his observations build up over years. His rich collection of story books covering impressive and unforgettable stories about the relations between students and teachers, mothers and children, human beings and animals continues with this new book which focuses on the relation of fathers and their kids.

The book covers ten stories woven with kindness, conscience, empathy, adherence, longing and love, telling the emotional bond between fathers and their children from the eyes of both sides. Titles of ten stories: You were Waiting for a Bus, My Real Dad, The Hero of My Life, My Lovebird, Dad is So Far Away Now, My Dad and Grandpa, Mom's Notebook, Harmonica in a Starry Night, Esmeralda, Reading a Novel.

Other books of the author



WRITE ME A STORY
ABOUT HUMANITY



A HOUSE FOR MOM

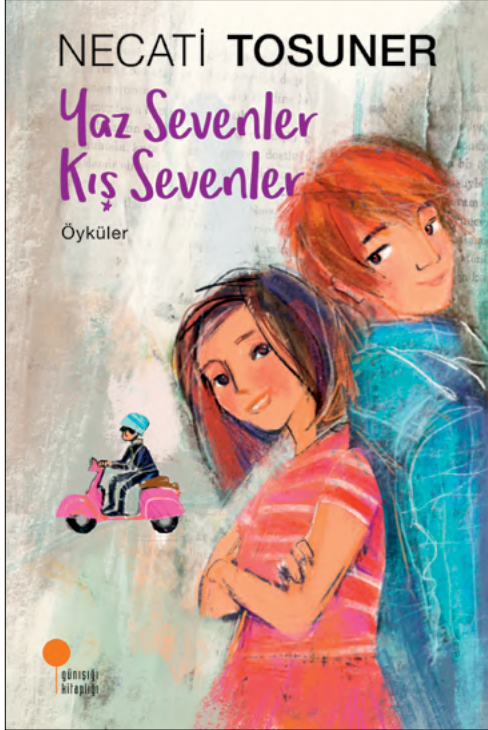


MY DEAR TEACHER

For other books
of the author,
see page 51.

Necati Tosuner

He is one of the living master authors of Turkish contemporary literature. He founded and managed his own publishing house for long years. He received many prestigious awards appreciating his flawless and poetic language.



writing | vacation | seasons | neighbourhood | marketplace | language games | growing up | friendship | dreaming | communication

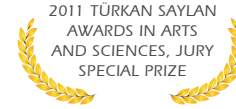
Stories | 88 pages | 120 x 180 mm |
2nd edition 2019 | ISBN: 978-605-9405-94-2

SOME LOVE SUMMER, SOME WINTER

Seasons are more beautiful in childhood!

Tosuner, the master author of short stories narrates different feelings and emotions children experience while growing up to be an adult. With his unique and incomparable narration style, Tosuner's stories make the readers of all ages to think about the meaning of life. By capturing the unforgettable moments spent with friends throughout the seasons these stories will remind every reader about the bittersweet journey of growing up.

Penned with impeccable and plain language, Tosuner's stories stop by the memorable emotions of childhood such as hope, longing, family, love and games. The book covers nine interconnected stories that convey the emotions, daydreams and moments of childhood through the eyes of children. Not only child readers but also adults will enjoy these touching stories.



WHAT'S BOTHERING
ARDA?



HOLD ON PETEK



NAME OF THE BOOK

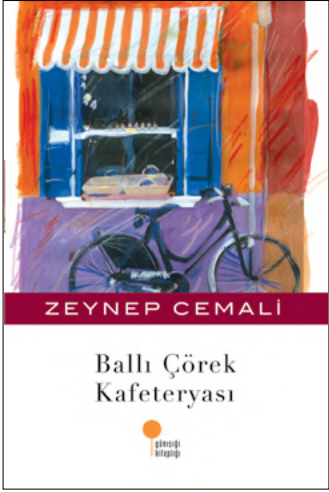
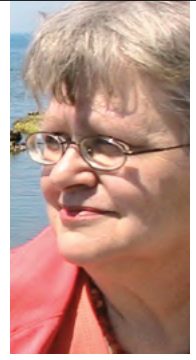


MY UNCLE BECAME
A BALLOON

For other books
of the author,
see page 52.

Zeynep Cemali

She's an excellent storywriter who successfully applied her original style also to her children's novels. The beloved author died in 2009. An annual short story competition and an annual publishing conference are being organized in her name since 2010.



HONEY COOKIE CAFÉ

The story of a daughter and a father who are trying to overcome the sorrow of losing a loved one.

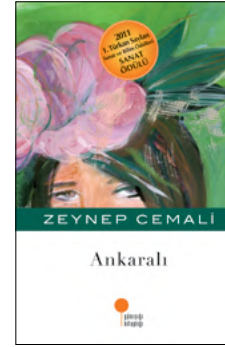
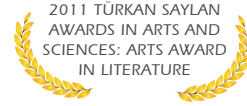
After losing her mother, Sila finally opens the cafeteria named after her mom's famous recipe, with the support of her father and aunt. The colorful stories of the strange visitors of the cafe combined with her aunt's wedding preparations would be a life enriching experience for Sila.

father-daughter | love | village life | traditions | working life | aunt | wedding

Fiction | 200 pages | 120 x 180 mm | 55th edition 2021 | ISBN: 978-975-6227-09-1

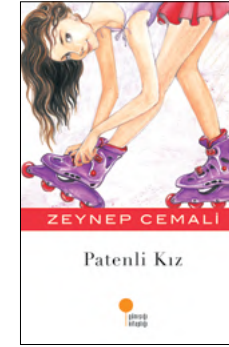
Rights sold to ITALY and BULGARIA

Novels



WOMAN FROM ANKARA

Rights sold to BULGARIA



THE GIRL ON ROLLER-SKATES
Illust.: Gözde Bitir



MEMO, A RUNAWAY IN GÜZELLE

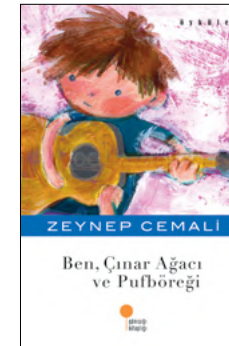
Stories



THE THORNS OF ROSE STREET
Illust.: Mahmut Cemali



MY ECCENTRIC DAD
Rights sold to BULGARIA



PUFF PASTRY, THE OAK TREE AND ME
Illust.: Mahmut Cemali



THE CAT IS STROLLING THROUGH STORIES

Necdet Neydim

As a professor of German literature, Neydim translated the works of many important German authors into Turkish. Besides his academic books, he writes poems and stories for children.



DO YOU KNOW HOW TO WHISTLE?

Illustrator: Suzan Aral

Cozy poems about the worries, excitements and observations of today's children.

The poems that reflect the concerns, aspirations, joys, rapidly changing lives of today's children in a simple and impressive language are successful in endearing this special form of literature.

teacher-student communication | philosophy | peace | love for animals | friendship | family | childhood

Poetry | 88 pages | 130 x 195 mm |
Coloured illustrations | 17th edition 2021 |
ISBN: 978-975-6227-95-4

Rights sold to HUNGARY

APPLE OF MY EYE

Illust. Suzan Aral

Poetry | 92 pages



Çiğdem Sezer

Being recognized in the field of poetry with various important poetry awards, Sezer writes her poems not only for adults but also for children. Her poetic language is reflected in her novels as well.



LAUGHTER CAKE

Illustrator: Sadi Güran

Let our whole world be knitted with poetry!

With a humorous and loving approach to various moments of life, poems woven with an innocent plainness create multicolored and multidimensional images with rich illustrations bringing them alive!

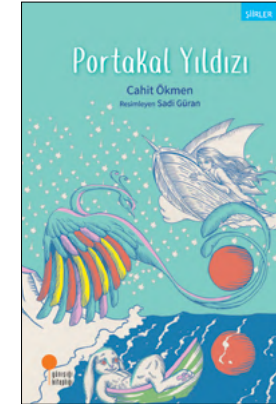
words | sky | riddle | play | nature | mother | love | family | dreams | connotation | animals

Poetry | 92 pages | 130 x 195 mm |
Coloured illustrations | 1st edition 2020 |
ISBN: 978-605-7797-06-3

For other books of the author, see pages 34, 50 and 56.

Cahit Ökmen

With his poems published in various magazines and with his first published poetry book Ökmen received many prestigious national awards. He's also working as a literature teacher for long years.



ORANGE STAR

Illustrator: Sadi Güran

Poems speaking the words and feeling of children!

Reflecting the cheerful voices, wondering eyes and even the worries of childhood, Ökmen's verses are appealing not only to children but also to the never growing child hidden in every adult.

Van Gogh | space | seasons | museum | longing | library | game | family | dreams | animals

Poetry | 80 pages | 130 x 195 mm |
Coloured illustrations | 4th edition 2020 |
ISBN: 978-605-9405-37-9

Gülsevin Kiral

She is an award-winning author of entertaining children's books full of mystery and fun. Besides her children's novels she has two books covering story poems she wrote basing on traditional rhymes and fairy tales.



**WHEN FLEAS
WERE BARBERS
AND CAMELS
WERE BROKERS**

Illustrator: Mustafa Delioğlu

Story-like poems fictionalizing the fairy tales and jokes with a contemporary style for today's children!

The book includes ten story-poems each of which is told through the eyes of a child. Magnificent illustrations of Mustafa Delioğlu add color to this award-winning book.

tongue twisters | stories | sayings |
culture | childhood

Story-poetry | 120 pages | 130 x 195 mm |
Coloured illustrations | 11th edition 2019 |
ISBN: 978-9944-717-09-0



**PRETTY KITTY
WHIFFY KITTY**

Illustrator: Sadi Güran

The unknown stories of well-known rhymes!

Kiral greets her readers with a rare work in children's literature. Story poems adorned with the internationally renowned illustrator Sadi Güran's unique illustrations constitute a visual literary feast.

Turkish idioms | tongue twisters | siblings |
love for nature | Keloğlan | goodness |
games | fairy tales | childhood | animals

Poetry | 128 pages | 130 x 195 mm |
Coloured illustrations | 2nd edition 2020 |
ISBN: 978-605-9405-96-6

For other books
of the author,
see page 27.

Müslim Çelik

WEENY

A playground and a
dreamful world of poems!



Poetry | 88 pages | 130 x 195 mm |
Black and white illustrations | 2nd edition 2017 |
ISBN: 978-605-4603-00-8

Adil İzci

CALL IT DENİZ

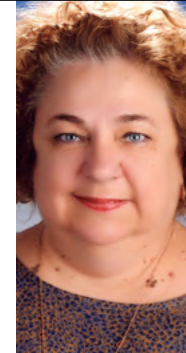
Illustrator: Sadi Güran

Poems that portray the childhood
with pure joy and simplicity!



Poetry | 112 pages | 130 x 195 mm |
Coloured illustrations | 4th edition 2020 |
ISBN: 978-9944-717-89-2

Mine Soysal

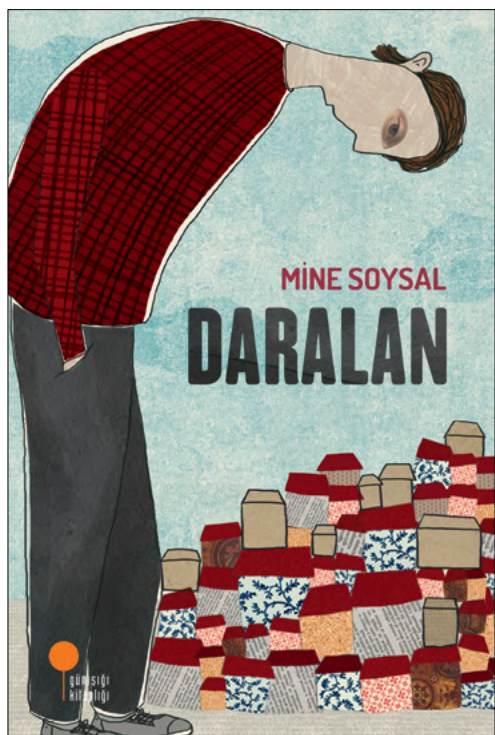


Soysal is one of the leading names of Turkish children's and young adult literature. Being the founding manager of Günışığı Kitaplığı and a beloved author, she's continuously carrying out debates with children and giving seminars to teachers and parents about cultural history, reading habits and literature.

IN A TIGHT SPOT

Sometimes our inner worlds widen or tighten just like the time does.

Dealing skillfully with difficult subjects, Soysal makes the reader to hear the inner voices and to see the worried eyes of youngsters in her novel. Bringing together two high school boys living in the same neighbourhood with totally different concerns and expectations, Soysal is attracting attention to issues like domestic violence, the disabled life and poverty, without losing hope. While discussing the effects of circumstances on one's character, she also opens the notions of good and bad up for a discussion.

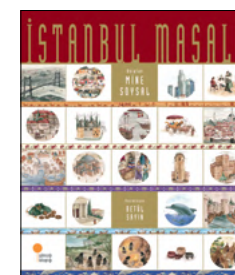


violence | unemployment | solidarity |
neighbourhood | lie | library | high school life |
disabled life | crime-punishment | brotherhood |
aunt-nephew

Fiction | 216 pages | 120 x 180 mm |
6th edition 2020 | ISBN: 978-605-9405-32-4

For other books
of the author,
see page 54.

Other books of the author



THE STORY OF
İSTANBUL
Illust.: Betül Sayın

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ALA, THE CHILD
ON THE ROAD
Illust.: Serdar G. Sönmez



THE LOVES OF
EYLÜL



OH NO, BOOKS!



ALONE IN THE ROOM

ONCE UPON A TIME IN ANATOLIA Series



TIGER QUEEN Blacksea Amazons

The legendary story of Black Sea Amazons successfully narrating the community life, freedom, justice and revolt of Amazons against cruelty!

The Hatti Kingdom can no longer protect the communities under its rule. The troops of the Scythian King raid the villages and kidnap the women. One night they kidnap young Tigira. That night Tigira meets the female warriors named Galops and her whole life changes.

wisdom | war | violence | solidarity | law |
ideals | history | civilization

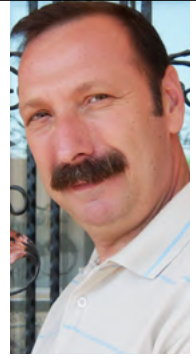
Fiction | 308 pages | 120 x 180 mm |
5th edition 2019 | ISBN: 978-9944-717-00-7

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For other books
of the author,
see page 33.

İsmet Bertan

Author and documentary producer Bertan appeals to readers from all ages with his movie like historical novel series for young adults, telling extraordinary stories from different regions and periods of Anatolia. He writes entertaining books for children as well.



Other books of the series...



MIDAS AND THE MAGICIAN Phrygians

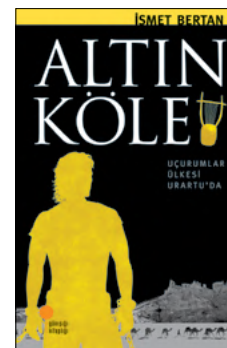


PIRATE GIRLS Ottomans



THE KING'S AMBASSADOR Hittites

Rights sold to BULGARIA



THE GOLDEN SLAVE Urartians



BULL FIGHTER Seljuks

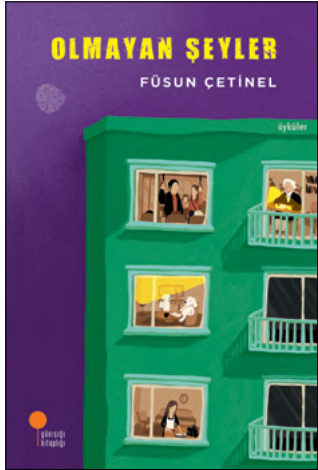


PRISONER OF GOLAT CASTLE Cappadocia

Rights sold to BULGARIA

Füsun Çetinel

After reaching many readers of all ages with her novels, Çetinel wrote her first story book for young adults. Her stories deepen with her observation power and realistic narration style enriched with fine details.

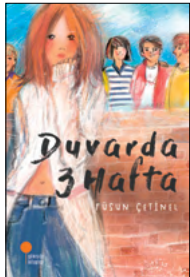


UNSPOKEN THINGS

Colorful stories carrying the silent scream of youth...

Stories of young people who will shape future, about confrontation with the realities and holding onto the world, shaped by social pressure, prejudices, miscommunication, immigration, education system, love and violence. Stories allowing the readers to find their own reflections from everyday life and feel the value of young people embracing life with hearth and soul.

Teenage thrills, tough choices, graduation party, trying to stand on one's own feet, anxiety of obsessions, life companion animals, chaos of city life, breath taking moments of life, university life, being obliged to growing up early, frightening shadow of violence, escapes, long journeys and a day on the shore... Stories woven with many details of life come together and paint a colorful picture of today's young world.



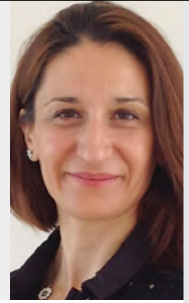
THREE WEEKS ON THE WALL

Fiction | 204 pages

For other books of the author, see page 24.

Aslı Der

Beloved author Der adds new questions, curiosities, interests to young readers' lives by offering contemporary readings to young people who are overwhelmed by social judgements.



WAITING FOR DEFNE

A diary full of secrets that witnesses the loneliness of a high school student...

The novel narrates the blind alleys that individuals are driven to by family, school and business life through the eyes of a high school girl who relates her rebellion with words. Der draws attention to the disappointments, hopes and efforts of youngsters dragged into loneliness by adults who pursue their own dreams and objectives.

Defne is a fourteen-year-old who is going through the blues, anxiety and excitement of stepping into adolescence. One day she is found unconscious in her bed. Her mother finds a notebook in her bed and takes it with her while taking Defne to the hospital. While waiting anxiously at the emergency ward, she realizes that the notebook she found in the bed is her daughter's diary and despite being very sensitive about respecting private life, she starts to read it, finding the hints of peer bullying...



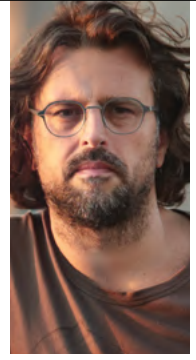
MESSED UP

Fiction | 148 pages

For other books of the author, see pages 19 and 20.

Tolga Gümüřay

An important name of not only children's and young adult but also adult literature books. Having travelled all over Turkey in his childhood due to his father's profession enriched his writing style and theme selections. He's an advertising professional and a marathon runner.



SIX YEARS FULL BOARD

An intriguing novel about boarding school life.

Friendship, love and future concerns from a boarding high school student's point of view. The sincerity of the language makes readers a part of the story.

school | love | İstanbul | friendship |
farewell party | boarding school

Fiction | 240 pages | 120 x 180 mm |
29th edition 2021 | ISBN: 978-975-8142-50-7



FRESHMAN THE UNREADY

How can an adolescent be ready for the imperatives of life?

Gümüřay narrates the life in a boarding school from a freshman's eyes, while making the young readers to think about being prepared for the unexpected.

solidarity | school | longing |
living as a boarder | ideals | friendship |
family | exams | Erzurum

Fiction | 180 pages | 120 x 180 mm |
11th edition 2020 | ISBN: 978-9944-717-85-4



PEPPERMINT STORIES

Fascinating stories mirroring the issues of being a youngster!

Ten stories about the dramatic issues in the lives of youngsters such as success-failure, miscommunication with parents, love and friendship enriched with the joyful school memories.

theft | lies | internet | friendship |
first love | examination | ambition

Stories | 112 pages | 130 x 195 mm |
7th edition 2019 | ISBN: 978-975-6227-50-3



PREDICTION PARTNERSHIP

Illustrator: Bahadır Barış

Stories | 160 pages

Children's Books | Ages 8-12

Neslihan Önderoğlu

As an award winning and one of the most distinguished names of contemporary literature, her genuine storytelling style captures attention. Her page turner young adult novels help the readers to meet with and understand different worlds.



WHATEVER YOU WANT

Untold stories of the young worlds!

Stories about the details of daily life, touching the feelings of young adults delicately and carefully while reminding them that another way of communication is possible through "literature".

summer vacation | social media | music | freedom |
lack of communication | jealousy | exams |
discrimination | business life

Stories | 148 pages | 130 x 195 mm |
1st edition 2019 | ISBN: 978-605-9405-97-3



SAD CLOWNS SOCIETY

Stories from the doorsteps of different worlds...

Melancholy and joy, hope and disappointment, childish curiosity and naive acceptances all interlace in these stories reflecting the colors, sounds and feelings of the early adolescence years.

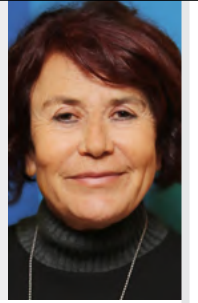
solidarity | right of education | moving out | friendship |
jealousy | family | discrimination | disabled life | death |
class difference

Stories | 140 pages | 130 x 195 mm |
5th edition 2019 | ISBN: 978-605-9952-80-4

For other books of the author, see pages 51 and 58.

Hacer Kılçioğlu

After writing many beloved novels and story books for children, Kılçioğlu started to write also for young adults who still want to enjoy her amusing and pleasant narration style.



WE WERE THREE CHILDREN IN İZMİR

Sezen - Haluk - Meltem

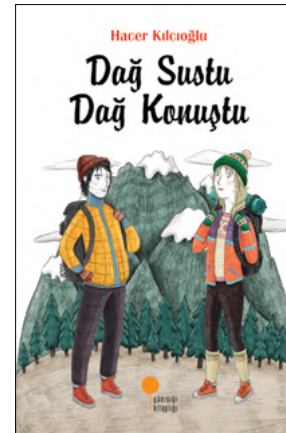
Illust.: Huban Korman

Childhood story of three renowned names who grew up in the same neighbourhood.

Three rare birds who feed on curiosity and stand out with their talents bearing the sparks of their future...

talent | success | professions | past-future |
neighbourhood | İzmir | childhood | brotherhood

Stories | 224 pages | 130 x 195 mm |
8th edition 2020 | ISBN: 978-9944-717-49-6



THE MOUNTAIN CALLS

The self-exploration journey of young mountaineers...

On their way to conquer a mountain top, the young climbers also try to overcome the obstacles in their minds.

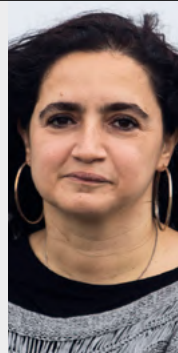
nature | Mount Kaçkar | memories | love | friendship |
family | East Black Sea | climbing and tracking |
camping | adoption

Fiction | 184 pages | 120 x 180 mm |
5th edition 2020 | ISBN: 978-605-9952-28-6

For other books of the author, see pages 30 and 31.

Karin Karakaşlı

Beloved, award winning author of Turkish contemporary literature and journalist. Having started her writing career with books for adults, Karakaşlı is now writing also for children and young adults.



WHEN THE MOON MEETS THE SEA

An unforgettable young adult novel about the sensitive and fragile feelings of youngsters.

The friendship story of two young people told with a poetic language shows us how we can overcome the difficulties in our lives with the power of new friendships.

writing | vacation | neighbourhood | music | motherhood | love | friendship | family

Fiction | 120 pages | 120 x 180 mm | 11th edition 2020 | ISBN: 978-9944-717-05-2

For other books of the author, see pages 14, 34 and 51.

Neslihan Acu

In addition to her books all of which reflect her unique way of observation, Acu wrote articles for various newspapers and presented a literature-based TV show where she hosted many authors.



THE THEN-AND-NOW FAMILY

How can it be possible to make a fresh start?

The entertaining story of a family that clings to each other in difficult times. Leaving behind the luxurious life in the city, the family's journey to nature is based on realistic characters.

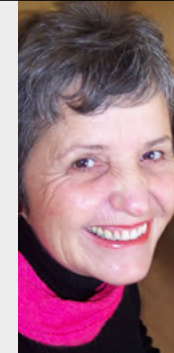
wealth-poverty | village life | prejudice | diary | intergenerational communication | friendship | family | consumption | arrogance | agriculture

Fiction | 284 pages | 120 x 180 mm | 2nd edition 2020 | ISBN: 978-605-9405-99-7

For other books of the author, see page 59.

Pakize Özcan

After having worked as a teacher in different regions of Turkey, Özcan started to write books for children and young adults based on her observations of long years in contact with children.



SNOW FALLING ON ME

A sad but hopeful story about forced marriage...

The struggle of a young girl who is forced to get married at an early age while she longs for continuing her education... Based on true observations.

oppression | love | future | education | consanguinity | arranged marriages

Fiction | 232 pages | 120 x 180 mm | 9th edition 2019 | ISBN: 978-975-6227-18-3

For other books of the author, see page 14.

Ahmet Büke

Being one of the most remarkable names of Turkish contemporary literature, Büke wrote his first children's novel for the award winning "Bridge Books" collection which introduces the most important authors to children's and YA literature.



village life | therapeutical powers |
separated parents | nature | myth |
hunting | holidays | discovery |
communication | animals

Fiction | 112 pages |
130 x 195 mm |
5th edition 2020 |
ISBN: 978-605-9405-54-6

GÖKÇE'S WAY

Children grow as they feel and understand that they are a part of the nature.

Büke reminds the readers about the healing power of nature with his magical yet realistic plot, telling the journey of a youngster going through the deep forests and ending in her own hearth. Criticizing the concept of hunting delicately, the story glorifies archaic knowledge while making the readers from all ages to feel that a different life in touch with nature is still possible.

Due to the issues between her mom and dad, Gökçe had to spend her summer holidays with old Aunt Maya, in the isolated forest village she's been living. Although Gökçe is not so much pleased about being obliged to live in this place without internet and even a mobile phone connection; she's still attracted by the legendary personality of aunt Maya. As days pass, Gökçe starts to learn the names of trees and stars from village boy Ayhan, who works as a shepherd during summers. She would eventually understand why Aunt Maya is called as "Stork Woman" when they took a walk together in the deep forest.

For other books
of the author, see
pages 9 and 55.

Müge İplikçi

Besides being one of the most important authors of Turkish Contemporary Literature, she is also an academician. She received many prestigious awards and her stories are translated to many languages.



violence | solidarity | justice |
hope | freedom | drawing |
children's rights

Fiction | 132 pages |
130 x 195 mm |
7th edition 2018 |
ISBN: 978-9944-717-50-2



FALSE WITNESS

Müge İplikçi is underlining the innocence of children with the power of literature.

In this novel which received the "Best Young Adult Novel of the Year" award of IBBY Turkey in 2010, İplikçi is telling about one of the major dilemmas of humanity. A staggering story drawing attention to serious social issues such as child convicts and the drama of denim sanding workers.

"You false witness..." This was what Selime, the teacher, said when she saw the airplane in the form of a dragon drawn by Yavuz who had never been on an airplane. Yavuz was the fourth child of a family, whose whole one generation has worked in a denim sanding factory and where his father and his uncle developed the same deadly illness. Yavuz and all other children who want to change their destiny by throwing stones, eventually ended up in this denim factory which was transformed into a prison. Now, his drawing paper is the walls of his cell and his childhood dreams are replaced by nightmares...

For other books
of the author, see
pages 11, 28 and 56.

Murat Yalçın

He is known as one of the exceptional storytellers of Turkish literature. He received prestigious story awards with his story books for adults. He's the editor of a well-known publishing house and a book magazine.



theatre | solidarity | school life | memories | loss of parents | lives of disabled people | family | literature | keeping a diary | crime-punishment | courage | communication

Fiction | 116 pages | 130 x 195 mm | 1st edition 2020 | ISBN: 978-605-7797-19-3

THOSE WHO PAY NO HEED

The power of starting over gives a second chance to life...

The bittersweet story of a family struggling to survive after the loss of their father. The novel skilfully handles the internal conflicts of a handicapped mother, a high school student brother and an elder sister who had to grow up at an early age and their effort to support each other. The story of those who managed to survive and leave themselves to winds of change will leave a mark in readers' minds

Sarp and his sister's life changes after the accident which took their father away and left their mother disabled. But they succeed to stay strong with love and patience. His uncle Ersel and friend Gülin enrich the life of Sarp who loves theatre and his dumbbells. A phone call coming from his school principal one day turns everything upside down and Sarp becomes the centre of all attention. While all these are happening, Sarp was listening to his father's old voice recording...

NEW

Berna Durmaz

A talented modern times story teller with award winning story books. Besides writing, she works as a primary school teacher. She wrote her first YA novel for the prestigious Bridge Books collection of Güneşiği Kitaplığı.



village life | urbanization | family | stutter | relatives | poverty | love for nature | immigration | education rights | child worker | communication | big city

Fiction | 108 pages | 130 x 195 mm | 1st edition 2021 | ISBN: 978-605-7797-34-6

THOSE WHO CAN HEAR THE TREES

There is a voice heard by those who grow up in the shades of trees!

A lyrical novel which underlines the resemblance between the people whose lives are ruined by extreme urbanization and the nature which is being mercilessly destroyed. With the realistic yet elegant style of Durmaz glorifying the people who encounter various challenges in life and who live in harmony with nature; this novel will impress readers of all ages.

Hayal's biggest dream is to be able to continue her education, as the school in their small village is closed down. Her family sends her to her uncle's home in Istanbul, to take care of her grandmother Gül who is ill. A slum with its muddy streets in the shadow of giant skyscrapers welcomes her in the big city.

Kadri Öztopçu

His writing career started with poems and continued with stories and novels. He received important awards with his books. He passed away in 2020 shortly after receiving another prestigious story award with his last book published in 2019.



family | friendship | environment |
tourism | village life | fishing |
transformation | urbanization |
consumption

Fiction | 156 pages |
130 x 195 mm |
Black and white illustrations |
6th edition 2019 |
ISBN: 978-9944-717-36-6



THE BIRDMAN OF SAKLIKÖY

Illustration: Tan Oral

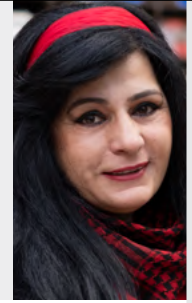
An epic novel telling how mankind destroy the real beauties of our lives...

The book, which depicts with a poetic language the brutal “destruction” of the world by the hands of mankind talks about the environmental and social destruction caused by urbanization. Öztopçu shows us that everything is in our hands to stop this destruction. His only concern is to utilize refined and quality literature to make the readers to think about these issues, without giving any advice to anyone. The book is enriched with original drawings of the master cartoonist Tan Oral.

Life in Saklıköy is woven with joy, and is full of games. The hill Çamtepe with its forests and waters full of trout, and the hill Keltepe with its historical ruins seem like they'll be there forever. Villagers were curious about the Birdman who settled on one of the hills years ago and the colorful bird that never leaves his shoulder. Neither the Birdman nor the bird is at ease however, because of the danger approaching from the city, eager to swallow and destroy whatever is “abundant” in Saklıköy.

Çiğdem Sezer

Award winning poet and author of contemporary Turkish Literature became well-known by young readers as well with her children's and young adult books published in recent years.



secrets | neighbourhood | music |
intergenerational communication |
gastronomy | friendship |
first love | family | death |
choice of profession

Fiction | 144 pages |
130 x 195 mm | 7th edition 2020 |
ISBN: 978-605-9405-10-2

LIFE PATISSERIE

How many stories' murmurs are hidden in the silence?

With her unparalleled understanding of life, Sezer is skillfully blending a young boy's worries about growing up into a man with the secrets from the past of his grandfather. Accompanied with music and mouth-watering cake scents in its background, this moving story is woven with themes like choice of profession, first love, family and friendship.

In his last year at high school, Ozan's mind was full of questions about life and his future choices. He was feeling alone after the death of his grandfather who used to be his only friend in the family. Feeling squeezed between the ambitions of his parents and his future dreams, Ozan finds relief in his talks with his grandfather's close friend Barut.

For other books
of the author, see
pages 34, 40 and 56.

BRIDGE BOOKS

Series editor: **Semih Gümüş** | Prepared for publication by: **Müren Beykan**



An original collection that builds bridges between young readers and the masters of our contemporary literature.

The Bridge Books collection, brings children and young adults together with the works of well-known master authors of contemporary Turkish literature. The collection covers only one book from each author, either as a re-edited version of a previously published work or a new work written specially for this collection.



NEW KID IN CLASS
Behçet Çelik



LEND ME YOUR VOICE
Neslihan Önderoğlu



FOUR PINE CONES
Karin Karakaşlı



THE VOICE IN ME
Gaye Boralıoğlu



AT LIFE'S ONSET
Cemil Kavukçu



WANDERLUST
Leyla Ruhan Okyay



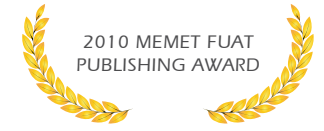
SILENT HEART
Necati Güngör



NINE MONTHS IN KATUNA
Osman Şahin

BRIDGE BOOKS

Series editor: **Semih Gümüş** | Prepared for publication by: **Müren Beykan**



A collection that invites young explorers on unforgettable expeditions along the endless paths of literature!

Crowned with 2010 Memet Fuat Publishing Award, this collection covering specially selected examples of contemporary literature is prepared for those readers of all ages who feel tired of the “classics” they had to read and therefore stay distant to all kinds of literature books.



BONNY OSMAN
Necati Tosuner



SYDNEY, HERE I COME
Nihat Ziyalan



THE RED YO YO
Oktay Akbal



TALE OF TROY
Azra Erhat



GREEN VACATION
Turgay Fişekçi



ALONE IN THE STREETS
Ayhan Bozırat



LOVELORN ALİ
Fakir Baykurt
Illust.: Oya Katoğlu



THE STORY IS WHAT REMAINS
Tarık Dursun K.



MOSQUITO
Ömer Seyfettin

ON8

ON8, our imprint for young adults is celebrating its 10th anniversary!

ON8 for ages 15+, gives voice to those who are trying to exist in today's rapidly changing world while dealing with many problems. Beloved for its taboo-breaking titles, ON8 publishes books from Turkish and world literature, meeting not only with young adults but all adults.

ON8 covers the works of contemporary authors from Turkish Literature like Müge İplikçi, Neslihan Acı, Çiğdem Sezer. The original stories of prominent authors like Ahmet Büke, İrmak Zileli, Neslihan Önderoğlu, Sevin Okyay which reached the readers first on ON8 blog page, are later published as books reaching many more readers. Contemporary authors from world literature like Angela Nanetti, Daniel Höra, Susan Kreller, Janne Teller, Luigi Ballerini, Michael Thomas Ford, Nathalie Le Gendre, Philip Reeve, Zoran Drvenkar and many more were introduced to Turkish readers by ON8.

We represent the sales rights of our Turkish authors.

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en.gunisigikitaligi.com

ON8 is an imprint of Güneşli Kitaplığı.

Irmak Zileli

TV reporter, literary critic, editor and award-winning author who recently received prestigious 2020 Duygu Asena Novel Award. With her extraordinary and elegant narration style, she continues to write for adults and young adults.



communication | authorship |
separated parents | loneliness |
time | park | unemployment |
urban regeneration | narration |
clock tower

Fiction | 188 pages |
120 x 180 mm | 2nd edition 2019 |
ISBN: 978-605-9405-88-1

BROKEN CLOCK

A walk that flows with time rather than with steps...

A novel which holds mirror to the glory of storytelling and to the limits of the memory. Zileli is standing in homage matchlessly to the stories of people passing through life from the eyes of a broken tower clock. Tracking the depths of human spirit, tenor of the objects and all the voices in nature, this novel is inviting readers to a breath-taking walk.

Fear would do no good to a broken clock! As soon as I jumped into its pulse, a new anger exploded in our ears. It was as strong as the first one. Just like the moment when you dive into the water. It was in a rush. Its anger was because of this rush. It was looking for something. But what was it?



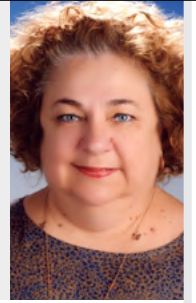
family | existence | equality |
trueness | differences | labor |
loneliness | youth | Malatya |
class conscious | university

Fiction | 256 pages |
120 x 180 mm | 3rd edition 2016 |
ISBN: 978-605-9952-07-1

Translated to KURDISH

Mine Soysal

Soysal is a well-known author and publisher dedicated her life to the development of contemporary children's and young adult literature in Turkey. She stands by the freedom of children and young people also with her books.



FAR AWAY

How can you measure the distance between two intersecting lives which are actually too apart?

Author and publisher Mine Soysal, skilled in taking young people's pulse, this time lends an ear to the young and nameless construction workers, introducing 19 years old Erdo to her young readers. Soysal is telling the story of two young people living in very close but totally different worlds, successfully staying at equal distance to both.

As "civilisation" goes higher and higher up in the sky, the increasing glory of living spaces is pushing the close lives further away from each other. Some are tired of living inside those places and some are tired of building them. While Erdo feels himself drowning in the extravagances of metropolis life he's not familiar with, another young woman, Dünya feels squeezed in her "giant" but enclosed world. Can the depth of this cliff between two young lives be measured by the number of "floors"?

For other books
of the author,
see page 42.

Ahmet Büke



The beloved author of Turkish contemporary literature, Büke reminds us with his books that life flows with bitter sweet and sometimes strange, weird stories. Many of his stories were published in distinguished literature magazines first and he received many prestigious awards starting with his early works.

SOCIAL DETAILS ENCYCLOPEDIA Series



DÜNYA NEWSPAPER
BEST FICTION BOOK
OF 2015 AWARD

**I'M GOOD
FOR ME, TOO**

Funny, heartbreaking, weird and even supernatural events in the life of a young, nameless protagonist.

Stories of extraordinary characters such as Arab Aunt Hatçe, grocery man Nihat all of which became phenomenal in the social media long before the publication of the book. Although each story is independent from others, coming together they form the chapters of a novel telling the exceptional life in a neighbourhood.

imagination | friendship | solidarity | animal love | neighbourhood life | memories | idioms | loss of parents | Aegean | grandparents | shopkeepers

Stories | 200 pages | 120 x 180 mm |
4th edition 2019 | ISBN: 978-605-9952-58-3



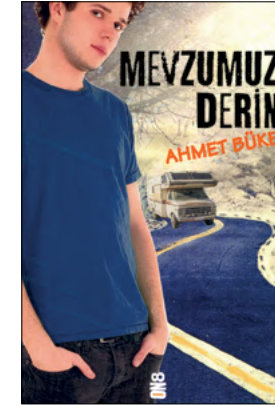
**SECRET
LOVERS
SOCIETY**

Funny, sad, weird and even surreal short stories telling about the wound as well as the cure.

A young man who learned to save memories for difficult times when he was a little boy. Those who passed by, who remained and who left... In this neighbourhood where stories are chasing each other, roofs may collapse inside, stories may be windswept and even a clarinet can shatter the world!

love | poverty | death | loss of parents | youth | İzmir | neighbourhood | grandparents | dictionary | shopkeepers

Stories | 156 pages | 120 x 180 mm |
2nd edition 2016 | ISBN: 978-605-9952-81-1



IBBY TURKEY
YOUNG ADULT NOVEL
OF 2013
2016 IBBY
HONOUR LIST

**OUR STATE
IS DEEP**

Where do a young person's future and her country's past intersect?

For Bedo, who is struggling with the absence of his father he never met, life is a chain of questions that keeps being postponed. And it seems that the answers will not come from his family, or from the books he reads. However, there is an unexpected act in this play of silence.

family | friendship | lie | violence | sport | adolescent | father | İzmir | government | holding to life | classroom

Fiction | 164 pages | 120 x 180 mm |
3rd edition 2017 | ISBN: 978-605-4603-59-6

For other books
of the author, see
pages 9 and 48.

Çiğdem Sezer

Sezer is a well-known poet and author of Turkish contemporary literature. Besides her award winning poetry books for adults and children, she wrote city monographies, biographies and novels for adults, young adults and children.



working | solidarity | secrets | immigration | friendship | family | first love | domestic violence | disappointment | death | accident

Fiction | 148 pages | 120 x 180 mm | 1st edition 2017 | ISBN: 978-605-9405-38-6

MISSING SPRING

Sometimes your past becomes your future...

While skillfully narrating the life of four youngsters who are trying to shape their future, Sezer is taking a photo of today's Turkey. The story which eases difficult themes like forced marriage, parental pressure and forced displacement, with hope and love is reminding the reader about the importance of courage and moving on against all odds. A fascinating story woven with music and poetry.

Bahar's mind is busy with questioning how she can build up a good future in her life full of constraints. While studying for the university entrance exam, she dreams of her platonic love Umut. Merve who's having problems with her dominating parents and Cihan whose only dream is to enter the university are her best friends. A message coming from an unexpected person disrupts her steady life. Opening of the old wounds of her family lead to the start of unexpected clashes and confrontations.

For other books of the author, see pages 34, 40 and 50.

Müge İplikçi

İplikçi is an author addressing human rights and relations in modern times with special emphasis on disadvantaged groups. She received many prestigious awards with her works and her stories are translated to many languages.



friendship | lie | war | media | granddad-grandson | classroom | intergenerational communication | confrontation | family history | women rights

Fiction | 200 pages | 120 x 180 mm | 2nd edition 2013 | ISBN: 978-605-4603-64-0

HIDE AND SEEK

Two different periods, two different "hide and seek", and neither is a game!

İplikçi opens up a corridor between to different periods in time. Between the ruthless truths of the official history forcing the real memories to be erased, and the real pains dissolving in the mixture of show business and media drug. Two different games of hide-and-seek, none of them are games anymore. The seekers are as much afraid as the hidden.

Although lies can be more powerful sometimes than the truth itself, we should not be afraid of those who feed us with lies. When you are asked to silence your memory and your words, playing hide and seek is not that much fun. You may think that the only solution is to run away, but to where?

For other books of the author, see pages 11, 28 and 48.

Sevgi Saygi

As an award-winning author who wrote several movie scripts and who also worked as an assistant film director in the past, Saygi is very successful in writing engrossing novels for children and young adults.



family | love | lie | sisterhood | secrets | past | confrontation | politics | murder | tragedy

Fiction | 400 pages | 120 x 180 mm | 1st edition 2014 | ISBN: 978-605-9952-06-4

PERİ EFSA

The “truths” of the past, the “lies” of today and family secrets trapped in a house... None of them are safe anymore!

Sevgi Saygi takes the crime fiction out of its boundaries and enlaces on the verge of fantasy and illusion with an impressive story taking place during 2nd World War in İstanbul, of a family with a tragic and mysterious history. Saygi skillfully combines the characteristics of different genres like historical, thriller and fantastic fiction in this escapist, movie like novel.

A mansion in İstanbul in the midst of Second World War... Two children: Sermet the golden boy and his twin sister Peri Efsa the unexpected baby girl. Different like day and night but bonded with a true passion, the twins witness horrible tragedies. Peri Efsa's unusual talents shock, dazzle and frighten all who encounters her. She's especially a threat to his father, a former diplomat, whose unpleasant secrets may shake the foundations of the family. Will there be a tomorrow for Peri shuttling between love and fear?



communication | mystery | village life | consumption | loneliness | prejudice | confrontation | lovelessness | motorcycle

Fiction | 260 pages | 120 x 180 mm | 1st edition 2015 | ISBN: 978-605-9952-27-9

THE WANDERER

No compass could show the direction she headed for...

Sevgi Saygi, the author of mystical fictions, ably building invisible walls between dreams and reality, takes the reader to an unsettling journey with the motorcycle of a mysterious woman. The adventure of a young women on the roads who wanders around the reality of another world while trying to escape from her own.

She is a nameless “wanderer”. Those whose paths are crossed with her, remember her as a hard tempered woman. Nobody knows where she is coming from, or where she is headed for. No one knows why she is on the road. She is running away from somebody with her helpmate motorcycle. The only witnesses of the justice she seems to dispense, are the roads she is crossing over. Just then, she arrives at that strange village while looking for a place to spend the night...

For other books of the author, see pages 13 and 22.

Neslihan Önderoğlu

She received an immediate recognition by getting the most prestigious national story award in 2013 with her 1st story book. She's one of the outstanding storytellers of contemporary Turkish literature today, writing also for young adults.



love | lie | cinema | getting lost |
addiction | loneliness |
documentary | cinephile |
university life | movie characters |
student houses

Fiction | 156 pages |
120 x 180 mm | 2nd edition 2020 |
ISBN: 978-605-9405-60-7



TANGLED MOON

Fiction | 180 pages

WEIRD THINGS ARE HAPPENING MR. TARANTINO

You haven't watched this movie before!

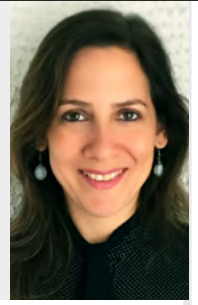
The extraordinary story of a cinephile who's squeezed between fiction and reality. Accompanied with the unforgettable cues and immortal movie characters of cinema history, this novel is transforming an ordinary Anatolian town into Hollywood. The story acquires dimension with characters who are very familiar on one hand but who we are not used to at all on the other.

Sitting on one of the stools arranged alongside the window, I was following her out of the corner of my eye while taking notes in my notebook about the film I watched the night before. I was trying to figure out what exactly I feel for her and if it is love, but I was unable to name it.

For other books
of the author, see
pages 46 and 51.

İrem Uşar

Writing beloved books for a wide range of readers including children, young adults and adults, Uşar creates interesting bridges between the past, future and current times. Besides writing, Uşar is a dog and tai chi trainer.



friendship | communication |
İstanbul | death | letter |
loneliness | youth | post office |
social phobia | confrontation

Fiction | 236 pages |
120 x 180 mm | 1st edition 2015 |
ISBN: 978-605-9952-56-9

ME, WITCHGRASS

Platonic letters from a 19-year-old...

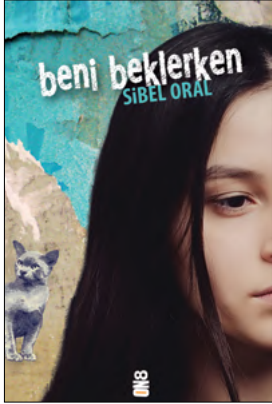
A nineteen years old man who feels detached from life and who is trying to find some comfort in writing, as he doesn't want to speak and to be misunderstood anymore. Closing his doors, he opens up his hearth to people with letters which are sometimes posted and sometimes are left in the postbox of a stranger.

Nineteen years old, nameless protagonist decides to write anonymous letters to various people. Sometimes he follows them to their homes to find out their addresses and sometimes he just writes to imaginary people. For him the important thing is to write. To tell, what he can't tell to people's faces, in his letters. How these letters would effect the lives of those receiving them?

For other books
of the author, see
pages 11 and 21.

Sibel Oral

Oral is an author and well-known journalist working in the field of culture and arts since 2000. Besides her published novels, she has many short stories published in different compilations.



WAITING FOR MYSELF

Waiting is sometimes a spooky journey...

With her lyric narration of the self-discovery struggles and internal feuds of two young girls, and by perfectly expressing their feelings Oral is talking to young adults in their own language.

youth | psychology | music | mother |
loss of parents | letters | friendship |
domestic violence | communication | cats

Fiction | 200 pages | 120 x 180 mm |
1st edition 2016 | ISBN: 978-605-9952-88-0

Sevin Okyay

One of the leading names of Turkish cultural world as an author, translator, journalist, film and music critic, radio commentator. She's well-known as the translator of Harry Potter books.



SOMETIMES AND ALWAYS

Memories of a unique life full of enthusiasm, brewed like wine, kneaded with talent and labor.

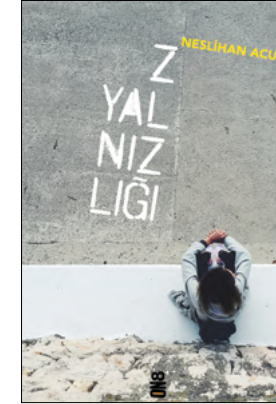
Okyay is portraying with her cheerful style, seventy-two names who left their mark in her life. These portraits make the readers to wander in the streets of the culture and arts world of Istanbul after 1980's.

friendship | İstanbul | music | theatre |
sport | memories | cinema | journalism |
literature | festival | translation

Narrative | 376 pages | 120 x 180 mm |
1st edition 2018 | ISBN: 978-605-9405-81-2

Neslihan Acu

Acu made literary translations and worked as a journalist in different media institutions. Her first novel was published in 2004. Her books were translated to Bulgarian and Romanian.



Z-AGE LONELINESS

Life is the plural form of loneliness...

Acu is telling about the inherent sorrow of adolescence, external factors and future concerns. While bundling up the young people who are crudely pushed aside by the system, she's giving the leading role to the deserver.

youth | social media | scholarship student | psychology |
loneliness | generation z | friendship | fellowship |
domestic violence | class differences

Fiction | 260 pages | 120 x 180 mm |
2nd edition 2018 | ISBN: 978-605-9405-02-7

For other books
of the author,
see page 47.